The Hamilton College
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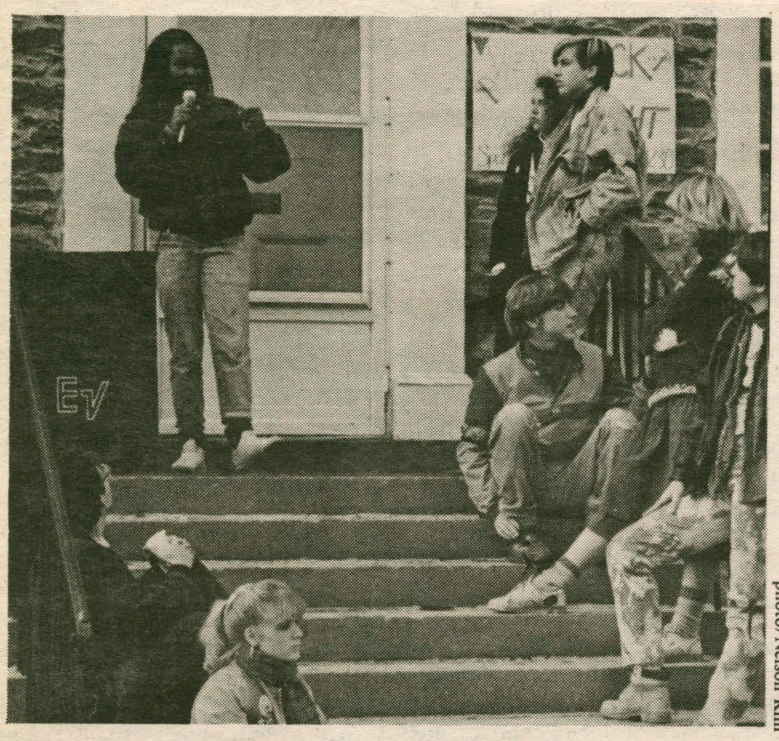

Sonia Williams '89 adresses the crowd at last Friday's rally.

photo/Nelson Kim

Alcohol awareness

Weekend activities

by Jennifer Bradford

The Hamilton College students have been deluged with flyers, t-shirts, and other communiques asking them to refrain from drinking during Alcohol Awareness Weekend. A combined effort of the Inter-Dormitory Council, the Program Board, and Inter-Society Council has organized this year's weekend.

Tom Forrest '88, Vice-President of the ISC and coordinator of the Weekend, stated that the "purpose [of the weekend] is to show the campus that alcohol is not always needed in social situations."

The emphasis of this year's Alcohol Awareness Weekend will be somewhat different from last year's. Thornton Lockwood '88 of the Program board; Don Keane '88, President of the IDC; and Dan Nye '88, President of the ISC agree that whereas last year an emphasis was placed on educational activities (such as lectures), this year a social application of the knowledge of the problems that alcohol causes will be stressed. As Keane says, "This year, the main objective is to have a good time and keep busy without drinking."

Lockwood stated that the "focus will be on providing alternative forms of entertainment for members of the Hamilton community."

Activities planned by the IDC, ISC and Program Board include an Airband Contest in Bristol Campus Center on Friday at 8 pm. Friday at 10 p.m., Jorma, the lead singer and guitar player from the band "Hot Tuna" will be performing. Alpha Delta Phi's annual Casino Night will also be held this weekend; it will begin at 8:30 in AD. That campus favorite-"Razzamataz"-will return Saturday night at 10:30 to the BCC.

For those who prefer the educational aspects of Alcohol Awareness Weekend, Jan Fisher will speak on "The Children of Alcoholics" on Sunday, November 22 in BCC at 3:00 pm.

An innovation of this year's Weekend is the concept of having students sign pledges which say that they will not drink during November 20-22. Forrest stated that the Alcohol Awareness Committee is aiming for 50% participation by students in the pledge signing. He said that the initial reactions of students have been positive. Indeed, the football team has voted to sign their pledges as a group.

Nye stated that no societies will be serving alcohol this weekend. Furthermore, the IDC is asking that dorms refrain from having alcohol related parties.

Dean of Students, Jane Jervis, stated that a major problem on campus today is that "students don't believe that they can have a good time without alcohol." She stated further that Hamilton "needs some success without alcohol" so that "expectations about socializing will change."

Although she has no idealistic illusions concerning reforms that Alcohol Awareness Weekend will accomplish, Jervis said that "it would be nice if it had an impact on future social life at Hamilton."

Jervis hopes that students sign the pledges; (she and Assistant Dean of Students Max McGee have signed theirs...). She approves of the plan and is curious to see how successful it will be.

Jervis stressed the importance of approaching a dry weekend in a positive manner. She hopes that

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Students to discuss issue

by Liza McDonald

On Monday, November 30, one hundred and six Hamilton students will participate in discussion groups in an attempt to resolve the current alcohol policy situation involving violations of the policy such as underage drinking and other related problems.

These 106 students responded to a letter sent to all students from the Dean of Students Office regarding problems with the existing policy, and inviting them to participate in discussion about possible solutions to these problems.

Students will be organized in small groups of eight or nine, Assistant Dean of Students Nancy Thompson said Tuesday. These groups will meet separately and will be given what Thompson terms "an open ended question".

This question puts students in the hypothetical position of "being" the Dean of Students and considering the alcohol problem at Hamilton as a whole. "Given that New York State says that the drinking age is 21, and given that people here seem to drink, how can we deal with this problem responsibly? The groups will have about an hour to discuss this problem and to come up with some solutions," Thompson said. They will then convene and each group will present their ideas -- either for a new policy, or a way to make the current one work in a more responsible and efficient manr...

"We're trying to achieve some kind of balance in each group — between men and women, class year

cont. on p. 4

Activism returns

by Lynne Degitz

A speak-out and march on divestment and racism inaugurated another year of protest for the Coalition Against Racism and Apartheid (CARA) last Friday, November 13.

On the steps of Buttrick, student and faculty speakers addressed the importance of the divestment issue to Hamilton, and emphasized the necessity of organizing a strong movement to affect this and other issues at the college.

Alicia Ouelette '88, opened the speak-out at 12:30 pm to a gathering of approximately thirty people. She asserted, "We know what's happening out there (in South Africa)....people are out there crying for help." Moreover, she noted, this suffering is "not separate at all from what we do here." Ouelette stated that it is necessary to listen to people on this campus, as well, when they say they are suffering.

Gur Melamede '88 continued this theme when he referred to the talk Tuli Makhene '91 gave the preceeding Thursday evening about her own experiences as a black South African. "Her problem is really our problem," stated Melamede. "I think this place is somewhat deceiving," for problems are not limited to a tiny community on a hill.

By this time, around 50 people had gathered to hear the speakers. Paul Coppola '88 continued to emphasize that students should be involved in international issues. "You're not here to play sports or do other activities—you're here to think! Movements start at universities," asserted Coppola.

The tone and subject matter of the speak-out shifted when Sue Perry '88 spoke to the problems of conducting an effective political movement on this campus. Perry asked the relatively quiet crowd, "Are you feeling depressed? Do we have a movement on this campus?" Perry urged the listeners to remember what was happening last fall, when protestors gathered in Buttrick and 12 students were eventually suspended.

Nancy Rabinowitz commented, "We have to re-commit (to the movement) and begin again. We should take our energy through the campus and get people thinking...and that means work."

Peter Rabinowitz noted, "We're wasting an ideal political opportunity (by not acting now)." The power of last year's protesting is also evident, according to Rabinowitz, for "the entire administration that opposed us is *leaving*. That's an incredible victory."

"This year is the one in which the future of Hamilton will be defined for the next decade. What do we want?" continued Rabinowitz.

Sonia Williams '89 addressed both the need for change on this campus and her uncertainty about the future of the divestment/anti-racism movement. First, she noted that "one of the problems (on this campus) is *me*. Not only do I have a big mouth, but I have a big mouth and I'm black."

"As a black woman, this place is not special," Williams stated. "I am going insane. I have the feeling of never quite fitting in." Williams stressed the need to address racism at Hamilton as it relates to oppression in South Africa. Also, Williams

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Inside

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Maya Angelou

Writer, poet, playwrite, actress Maya Angelou enthralled an appreciative chapel audience Thursday, November 22, with her eclectic presentation of poetry. Angelou read (and sang) from a variety of black American poets' work, as well as her own writings. These black poets "extract the essence of a condition," says Angelou, which "is encapsulated in a question: Am I worth it?" The theme of self-love, consequently, directed Angelou's presentation. Not only is it essential to love oneself in order to love another, Angelou notes, but people need to educate others about *all* of our experience and help "pay (with work and struggle) for someone who is yet to come" in a future generation.

photo/Jeff Kozera

On and Beyond

MOVIES

At Sangertown

No Man's Land
12:50 6:35 9:15

Death Wish IV
12:35 7:20 10:00

Less Than Zero
1:20 7:10 9:50

Hello Again
1:10 6:50 9:25

Running Man
1:05 7:00 9:40

Fatal Attraction
12:40 6:40 9:30

Hiding Out
12:30 6:30 9:15

The Hidden
1:00 7:00 9:45

Like Father, Like Son
12:45 6:45

Suspect
9:30

At Riverside

Baby Boom
7:00 9:10

Teen Wolf
7:10 9:20

Date With An Angel
7:20 9:30

At Paris

Fatal Beauty
7:15 9:30

On Campus

Animal House, SK
Fri, Nov. 20, 8 & 10 p.m.
KJ
Sat., Nov. 21, 8 & 10 p.m.
Science
Sun., Nov. 22, 8 & 10 p.m.
KJ

Torn Curtain, FFFS
Fri., Nov. 20, 7:30 & 10 p.m.
Science
Sat., Nov. 21, 7:30 & 10 p.m.
Sun., Nov. 22, 7:30 & 10 p.m.
Science

Attack of the Killer Tomatoes, D Phi
Fri., Nov. 20, 8 & 10 p.m.
Sat., Nov. 21, 8 & 10 p.m.
Sun., Nov. 22, 8 & 10 p.m.
Chem. Aud.

C	L	A	S	P			S	P	O	T	S
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ARTS

● An exhibition entitled *Please Post: 19th Century Broadsiders* has just opened at the Albany Institute of History and Art located at 125 Washington Avenue in downtown Albany, and will be on view through July 17, 1987. It is the first exhibition to be mounted from the McKinney Library's extensive collection of broadsides, posters, and advertising handbills. For more information, call 518-463-4478.

● "The Nutcracker" with the Empire State Ballet Company will be presented at the Capitol Civic Center, 218 W. Dominick St. in Rome, on Friday, November 27 at 7 pm. Admission is $5. For information, call 337-6277.

● Roger Moore will present on exhibition of 100 works November 27—December 20 at the Kirkland Art Center. The opening reception will be held on Friday, November 27, from 2-5 pm.

● The Kirkland Art Center is sponsoring an adult workshop in "Marbleizing and Book Making" on Monday, November 23, from 7-9 pm. The workshop will be taught by local artist Lisa Gregg Wightman. For more information, call 853-8871 or 853-2076.

● Frank Wakefield and Summit will perform bluegrass music at the Kirkland Art Center on Friday, November 27, at 8 pm. For information, call 853-8871.

● Paintings and prints by Robert Cimbalo will be exhibited in the Edith Barrett Art Gallery of Utica College Sunday, November 22, through December 22.

The Chamber Music Society of Utica will present "The Buswell-Parnas-Luvisi Trio" at the Munson Williams Proctor Institute in the Museum of Art Auditorium on Sunday, November 22 at 2:30 pm. For admission information, call 732-7111, 736-6874, 724-3420.

● *A Midsummer Night's Dream* will be presented by the Syracuse University Drama Department December 4 through 6 and December 9 through 13. For ticket information, call 423-3290.

FILMS

● The film "The Jagged Edge" will be screened at MVCC Payne Hall 120 at 7:30 pm Sunday, November 22, and Monday, November 23.

● The film "No Way Out" will be shown at the Capitol Civic Center in Rome (218 W. Dominick St.) on Sunday, November 22, at 7:30 pm. Admission is $2.75. For more information, call 337-6277.

● "Firewords," a film by Canadian poet Nicole Brossard (who presented a reading at Hamilton in October) will be shown at 4 pm on Sunday, November 22, in KJ auditorium. The 90-minute film includes interviews with Canadian feminist writers Louky Bersianik and Jovette Marchessault, as well as Nicole Brossard.

● "The Africans: Africa and Diaspora" will be shown Tuesday, December 1, at 7:30 pm in the Red Pit.

MISC.

● This Sunday, November 22, at 3:00 in Dwight Lounge, Bristol Campus Center, there will be a meeting for anyone wishing to learn more about the effects of growing up in a home where there is alcoholism, or more broadly "when someone you love has a problem with alcohol." This meeting which is scheduled to run approximately 1 ½ to 2 hours is being sponsored by Counseling and Psychological Services and Alcohol Awareness Weekend.

Jan Fisher from Counseling and Psychological Services and her guests will speak about their personal experiences as adult children of alcoholics. Their talks will address many of the issues including the effects of alcoholism on children or loved ones, personal difficulties related to the experience of living with an alcoholic, and most importantly, they will describe the process of recovery and growth.

Students interested in an ongoing support group are encouraged to attend this meeting.

● Vincent Odamtten will speak on "African Women Writer: The Developing Art of Ama Ato Aido" at noon on Thursday, December 3, in the Dwight Lounge. The lecture is part of the African-American Studies series.

● This Saturday and Sunday are the final two days of the Kirkland Art Center's 7th Annual Used Book Sale.

On Sunday buyers can purchase a bag of books for $2 instead of buying each on individually.

At 3:30 on Sunday, the silent auction of new, autographed books—most donated by their authors—will conclude, and those wishing to make final bids should either be there in person or call the Center before 3:30 at 853-8871 or 853-2076.

Sale hours are 10-4 on Saturday and noon-4 on Sunday.

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BLOOD SERVICES

Survey debates lottery

by John Refermat

In the near future, students who live in societies may lose one year of seniority in the housing lottery. For example, a student who lives in a private society during the sophomore year will be a sophomore in the housing lottery when he/she leaves the society's house.

This proposal is not, Dean Savage insists, designed to discourage participation in fraternities and other societies. In fact, a meeting was recently held with student representatives to discuss alternatives.

The underlying reason for the proposed change, which the Committee on Student Activities suggested, seeks to eliminate the inequities caused by students (most of whom are men, adds Savage) who join private societies as sophomores so that they will escape being last priority in the housing lottery that year.

This system, the committee feels, would make the housing selection process much more even handed.

Wes Blount '88 and David Bolstein recently prepared and circulated a survey on student housing. The survey asks about fairness of the lottery system, and private societies. The survey asks students about the meal plan as well as housing.

The purpose of the survey is to discover if the inequities which the student committee says exist, actually exist, according to Blount. For this reason, the survey differentiates between those who live (or have lived) in a private society.

Blount said that even if the housing survey does indicate that housing is unfair, the rearranging of the seniority system might not be the answer.

Barry Rochford '88, of Delta Phi, didn't see the need for such a rule and went on to say that it would unfairly discriminate against society members.

Gilly Meyer '88, of ELS, doubted the efficiency of such a plan, saying that students would find a way around any regulations that were implemented.

Dean Savage's theory of discrimination against women was disputed by Heather Heslop '88, of KD, who said that she has never felt discriminated against, and that KDO is basically non-exclusive so that any woman who wanted to join probably could.

A copy of the Committee's "Comprehensive Study of Student Life" is available from the Dean of Student's Office. Beside private societies, the report addresses such areas as intellectual/social/residential life, alcohol, attitudes toward women and minorities, athletics and the campus facilities.

Dean Savage says that this regulation will probably be put into place unless some other sound ideas are suggested. She added however, that her office welcomes student input and guarantees that no decision will be made without gathering a wide sampling of student opinion.

Utica outreach launched

by Claire Jones

Hamilton's new Community Outreach Program was launched Thursday, November 19, as a group of approximately 15 students from Utica's Martin Luther King, Jr. Elementary School visited the campus for a day of activity.

According to Andy Wertz, one of the project's organizers, the goal of the program is "to reach into the heart of Utica" where there are many children who have no exposure to the college experience, nor any aspirations to pursue education.

By inviting these students to Hamilton for an afternoon of cultural activities, the program's sponsors, which include various student organizations and members of the Hamilton community and the elementary school's principal, hope to provide insight and encouragement to continue in education.

Bill Salzillo, Director of the Emerson Gallery and Associate Professor of Art, was among the first to speak to Wertz about developing the program. He was also one of the original organizers of campus student organizations. Salzillo believes that Hamilton College has fine cultural resources which need to be shared with others. Accordingly, an Outreach Program appeared to be a good "outlet" for members of the Hamilton Community "to share their talents and resources with people less fortunate" than they.

In addition, Salzillo believes that the thinks that the exchange will be educational for the Hamilton students as well, in that they will appreciate the college's cultural resources even further.

The itinerary for Thursday's initial visit focused on the arts. After a welcome at Bristol Campus Center, the students attended a studio art presentation in the Emerson Gallery. Then, the students took a brief walking tour of the athletic center, the science building, and Burke library before returning to Bristol to hear performances by several Orchestra members.

Refreshments were then served by those student organizations participating in this week's program: Phi Beta Chi, The Black and Latin Student Union, Chi Psi, and the college football team. In addition, a number of individuals, including Julia Rapkin, Hilary Dunne, Liz Friday, Diane Schmitz, Toni Presley, Michelle Gladwin, and Leroy Porter, volunteered their services for the program.

This visit and the next one, planned for December 3rd, will serve as trial tests for future programs. For each trip, approximately 15 Martin Luther King students will be selected by their school on the basis of personal achievement to participate in the program. The school hopes that this system will provide incentive for the elementary students to concentrate on their educational pursuits.

The Outreach Program is, in part, an extension of another joint effort between M.L. King school and Hamilton College. For the past two years, the Utica Tutorial Program, under the leadership of Patty Dunne '88, has transported close to 14 4th grade students to the campus on a weekly basis for tutoring in leading and math.

The school's principal, Anthony La Porte, reported that through this interaction with Hamilton students, the program is successfully encouraging an interest among the M.L. King students for the "learning experience."

photo/Jeff Kozera

Hamilton students relax with Utica elementary school children in between yesterday's activities.

Mark Selden speaks on the cultural revolution in China.

Selden describes cultural revolution

by Moon Cho

Two experts on Asia came to Hamilton on Nov. 17th and 18th to address the cultural revolution in rural China and the present political and social polarizaiton in the Philippines.

Mark Selden is one of the leading experts on modern China in the United States. He has been conducting research on China for the past ten years. His most recent visit was to a village called Woogong in Northern China, where he was able to observe the cultural revolution in the countryside.

He began his lecture by showing slides with images of various villages. The slides revealed some of China's culture: one slide showed the holy burial grounds, which are an integral part of China's culture and religion.

He next discussed the early stages of the Communist party with Mao Ze Dong and the class struggle between the poor and the rich during the 1930's. Although there were some class struggles as early as the 1930's, he pointed out that the actual revolution did not begin until the mid 1950's.

He added that the tension before 1950 was at minimum: The Communist party was able to accept and keep neutral to different cultures of the villages. He summed up China's cultural revolution before 1950 by stating that there was harmony between revolutionary movement and the old restoration of the villages up until the mid 1950's.

According to Selden, the key appearance in the movement of the cultural revolution was the "Great Leap Forward" in 1958. It was the first attempt to balance the modernization of China between the countryside and the city. One of the main and important features of the "Great Leap Forward" was the idea of "Collectivism," in which land was no longer owned by private landlord, but by the state and worked on by teams of peasants.

In 1959 there was increasing tension between the Communist party and the people. He described an example in which the Communist party decided to relocate the burial grounds, which are sacred to their religion, in the village of Woogong. Afterwards, early phenomena cultural revolution started taking place in the cities and universities,

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Security issues more tickets

by John Refermat

Since the middle of September, Campus Security has distributed an average of 40 tickets per day, according to Ron Novak of Security. The number of tickets being issued is not drastically higher than last year, but Security has hired a part-time officer to issue tickets.

Offenses include: owning an unregistered vehicle, blocking driveways, overnight parking and speeding. The majority of the tickets are issued for illegal parking.

Each citation carries with it a 10 dollar fine, and following the first ticket, the car is subject to towing. Towing may also occur if the car is judged to be hazardous.

After five tickets have been issued, the owner of the car can be called into security in order to discuss the chronic offenses. At this time, Security decides if the parking privilege should be revoked.

Security has not started to tow cars, or to question individuals; however, they might do so shortly, according to Novak.

When an upperclass student receives a ticket, he/she is given a list of campus parking and traffic regulations. This sheet details such information as registration, legal parking areas, and emergency service.

Novak stated that most illegal parking is due to a shortage of spaces which are close to dormatories. He observed that most people park illegally rather than walking farther.

Novak pointed out that there are spaces that are not being used. He pointed to the field-house parking lot as an example.

Novak expressed Security's philosophy toward the problem when he said Security would rather not distribute tickets but will do so when the need arises.

Alcohol groups provoke discussion

cont. from p. 1

and private society members." Thompson noted.

The policy that is currently in practice was drafted entirely by students when the legal drinking age was raised from 19 to 21 in 1985. Prior to that, the alcohol policy was relatively lenient and did not contain provisions requiring party forms or age proofing at private parties.

The discussion groups to be held this week are no necessarily attempting to draft a new policy, Thompson said. Rather, thay are intended to provoke and stimulate discussion on the topic, and the ideas generated will be suggested to those who will make any final decisions about policy revision. Thompson said that students will be involved in the final decision as well, but she was not yet sure as to who those students may be, or how they would be chosen.

"A new policy needs a lot of student support for it to work," Associate Dean of Students Donna Savage said, "because we just don't have enough police on campus to try to enforce something unsupported."

"This fall semester is intended as a kind of period of testing," Thompson said, "we haven't yet decided if we actually are going to draft a new policy ... up until now we (the Deans) have just been discussing it informally — we're trying to find out the best thing to do."

Thompson thinks the student discussion groups will be effective because she "wanted to find out what students think. They're the ones who live in the dorms, who have to live with the policies."

Thompson is firm in her belief that the students of Hamilton need to work on this problem together for it to work — "I am hopeful that we as a community can work on this — it's a community thing, and in order for it to work it has got to be worked with by the members of the community."

Weekend offers alternatives

cont. from p. 1

students realize that it "might be wonderful" to be freed from the negative aspects of an alcohol based social life, such as side-stepping the vomit in the hallways on the way to a Sunday morning shower.

Jervis declared that "The overemphasis on alcohol degrades the quality of life for everyone here."

Jervis thinks that it is important to give alternative social opportunities to the majority of the Hamilton students who drink in relative moderation. In Jervis' opinion, this would be a great step in reducing our dependence on alcohol.

She envisions a campus in which dances, such as Razzamataz, would be held every weekend. She would also like to see Alcohol Awareness Weekend become a semi-annual, rather than a solely annual event.

When asked about his opinion of the current Alcohol Policy, Keane stated, "I don't believe we need changes, but they will happen. There will be restrictions on bulk alcohol, for example." He declared further that we "need to stress an awareness of responsibility, especially to first-year students."

Forrest also believes that the current policy will be changed. However, he sees the banning of bulk alcohol (such as kegs) as a further cause of problems, rather than as a solution. In Forrest's opinion, the absence of kegs would lead to an increase in consumption of hard liquor and, therefore, would not lessen the number of alcohol related illnesses and problems on campus.

Nolt on S.E. Asia

cont. from p. 3

and later on in the villages. Many college students united and independently formed a group known as the "Red Guard." Their objectives were to attack the "Four Olds" (traditional ideas) and eliminate feudalism. Many of the traditions, such as their rituals and festivals, were eliminated by the Red Guards.

In Professor Selden's opinion, the cultural revolution was a failure in accomplishing what it had intended. "It was totally counter-productive," he said.

James Nolt, a Ph.D. candidate at the U. of Chicago, has recently returned from his third trip to the Philippines, where he studied the political and economic problems there. He has traveled to major regions in the Philippines and has lived with the local peasants. He briefly described his trip as an "intense and interesting exposure to a third world country."

He focused on the inequality between the majority of the poor people and the minority of the rich. In Nolt's view, there is no middle class in the Philippines.

He compares the standard of what the Philippines call the "middle class" to be much higher than that of the United States. According to Nolt, the standard of living in the Philippines is very low for most people because the wealth is so unequally distributed.

He noted that in the rural areas, the very few and affluent people are those that hold acres of land, and in the urban areas, the wealth is monopolized by successful businessmen. The rest of the people who make up 70% of the population are extremely poor, living under unsanitary conditions and frequently suffering from malnutrition.

Nolt's main concern is that President Aquino has not implemented any reform nor improved conditions for the poor since President Marcos was overthrown.

As a result of President Aquino's poor administration, he observed the increasing polarization between the people who want reform and a government which is not taking any actions to improve social and economic conditions for the poor.

According to Nolt, there was hope that once President Aquino gained power, democracy would be restored. Nolt believes that the Philippines are going to face a long period of struggle before it begins to have democracy. He is pessimistic about how successful the Philippines will be in accomplishing democracy, since he has witnessed fraud elections which people were protesting under President Marcos' power.

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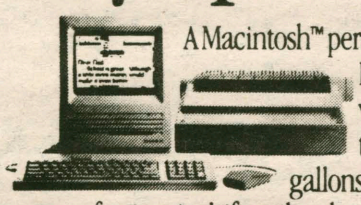

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Orders must be placed and deposits received no later than December 17.

photo/Jeff Kozera

Local Scene

Clintonians defeat school budget

Citizens of the Clinton area voted Wednesday against a 7.1 million dollar school budget. Included in the budget was the construction of 10 classrooms and a gymnasium in the elementary.

The state would have paid just over 70% of the budget; the average taxpayer would have seen a $60.80 increase in taxes, had the proposal passed.

Art Center funding safe

Despite the recent controversy over the Kirkland Art Centers showing the film "Hail Mary," the funding for the center will not be heavily affected. The committees from which the center receives its funding are not very susceptible to protest.

The controversial showing of "Hail Mary" prompted protests from Catholic groups in the area.

Stefano to step down

Raymond Stefano, Chairman of the Oneida County Democratic Committee, has scheduled a news conference when he is expected to resign. Stefano asked Frank Ferraro to succeed him.

Editor's note: Information in these briefs is taken primarily from the Clinton Courier and the Observer-Dispatch.

Malauska takes over Chamber of Commerce

Sally Maslauska was recently elected president of the village's Chamber of Commerce. Malauska is the second female president, and she succeeds Maralyn Smith who was the first woman president. Malauska owns and operates "Sally's Reading Room" on College Street.

Jackson to speak in Rome

Reverend Jesse Jackson is scheduled to speak at a labor rally in Rome. Jackson, who currently leads the Democratic presidential nomination contenders, spoke at Hamilton last March.

Holiday fest in Clinton

The annual Shopper Stroll and Kirkland Jaycees parades will merge this year and take place on Nov. 27th in Clinton. The Chamber of Commerce has organized prize giveaways and holiday decorations.

Support available for ACOA

by Lynne Degitz

"Don't talk, don't feel, don't trust." These are three powerful rules that can govern relationships with someone who is an alcoholic. Jan Fisher, psychological counselor at the Hamilton College Counseling Center and herself the child of an alcoholic, is the organizer of a discussion on Adult Children of Alcoholics this Sunday, November 22, 3 pm in the Dwight Lounge.

Fisher has encountered a number of students who are adult children of alcoholics (ACOA) in her counseling at Hamilton. She hopes that this discussion will encourage more students to become involved in a support group for persons involved in a relationship with an alcoholic. Any relationship with an alcoholic, whether with parents, a loved one, or roommate, involves many of these same issues.

"People can be hesitant to talk about their own problems," notes Fisher. This is a chance "to sit and listen...and say hey, this is really me" that these people are talking about.

Speakers will come from nearby chapters of ACOA, and will talk about their own experiences.

"As people get older, they experience some of the difficulties that are the legacy of being an adult child of an alcoholic," continues Fisher. Some of the problems may include difficulty in maintaining intimate relationships and in expressing feelings, perfectionism, feelings of shame and guilt about oneself, feeling overly responsible and the need to avoid conflicts.

Fisher believes that college is a very critical time for adult children of alcoholics. Students have left home, and no longer have to deal with the immediate concerns about Mom or Dad. It seems as though the old problems are not affecting them, and they may hold the belief that "things will be better now."

"Yet," observes Fisher, these students "are having difficulty about themselves...and they don't know why they are experiencing these issues."

Many families are still in the denial stage, so that the adult child is responsible for perpetuating the lie that everything is "OK."

Fisher notes that at college, students may even dread a phone call from home. To hear a parent drunk on the phone brings back all of the immediacy of the problem. Other important concerns for students include the decision to go home for vacation, as well as the initial leaving for school (where students may feel guilt and responsibility for younger siblings at home).

College also exposes students to other people from different kinds of families—whose rules do not include "don't talk."

"This opens a sense of loss...before you didn't know what you were missing. (This realization) can put you in touch for the first time with intense pain," states Fisher.

Fisher believes that the support group for those in a close relationship with an alcoholic will allow a "focus on ourselves."

"People may come to the support group who have never had the chance to talk in their life—they can break the family rule of 'don't talk' for the first time," says Fisher. "To admit to a problem and begin to address it is a powerful step."

However, Fisher emphasizes that the support group is not intended to provide a "blaming/complaining session."

"You're not going to be allowed to wallow—because that's not going to help. The focus is on how we can take care of ourselves, what we need to do to promote our own growth, and to start actively growing."

"We still believe we can do it all ourselves," says Fisher. In remembering her own experiences, Fisher notes that she had to reach a very low, desperate point before she sought help. Unfortunately, there were no support groups of this kind while she was in college.

Other resources available in the area are AA and AlAnon in Utica and Clinton, in addition to individual counseling at the Hamilton College Counseling Center or through a private counselor.

Fisher encourages students who might be hesitant to become involved to at least go and listen to Sunday's presentation: "We've (already)waited all our lives."

Calls threaten

by Kristen T. Williams

For the past several nights, women on campus have been receiving threatening telephone calls from an unidentified man.

In these calls, which have occurred in the early hours of the morning, the caller asks for the student by name and then threatens her. The caller seems to be working his way through the phone book alphabetically.

A first year student who has received a call said that "he was very soft-spoken and sounded sure of himself. He said 'do exactly as I tell you, or I'm going to have to hurt you'."

Karen Granath '88, a Resident Assistant in Dunham, said that "there were some problems the first night, when no one knew that they weren't the only ones called," but now that everyone is aware of the problem, students are much less frightened.

It is believed that this is the same caller as in previous years. This person is probably someone who lives not on campus, but in the surrounding area, and is using a Clinton telephone book rather than a campus directory.

While these incidents have been reported to local authorities, very little can be done to find this man because the calls cannot be traced unless the caller calls one number several times, which has not happened.

Students are reminded, should they receive one of these phone calls, to calmly hang up the phone and report the call to security.

CARA

cont. from p. 1

expressed hesitancy at becoming involved in the movement again. "We have to depend on each other—and move together," she said.

After the speak-out, at 2:30 pm, a group of around 32 students marched around campus, walking through the career center, the Dean of Students and Dean of the College offices, the library, Bristol Campus Center, the admission office, and the Alumni Center. As they walked, the students chanted and sang in favor of divestment, and for a campus (and world) that is free of racism, sexism, and homophobia.

The CARA group sponsored a teach-in and apartheid in South Africa and divestment in Bristol Speakers included Nathula Makhene, Wendy McDowell, and Kwaku Dayie, and professors Betty Ring, Ben Ramsey and Rick Werner.

News from other campuses

UC Santa Barbara

excerpted from 11 November 1987 *Chronicle of Higher Education*

Faculty members in the political science department at the University of California at Santa Barbara have asked the institution to rescind the appointment of an officer of the Central Intelligence Agency to a temporary teaching position.

The department recommended naming the appointee to a non-teaching position due to his "lack of teaching experience and limited scholarly training."

Students, meanwhile, staged a demonstration last week to demand that the appointment be withdrawn.

Oberlin

In a civil disobediance action at the U.S. Supreme Court, three Oberlin students were among 600 people arrested on Oct. 13 for protesting the Court's 1986 decision to uphold a Georgia sodomy law against gays.

The demonstrators, accompanied by a suport group of 2,000 to 4,000 people, moved towards the Court in groups and were handcuffed by police when they reached the building. Protestors were then put on buses and police wagons and taken to jail.

Washington and Lee

excerpted from 11 November 1987 *Chronicle of Higher Education*

In the name of charity, Washington and Lee University's president John Wilson traded places last week with a first year student, Carole Howson, who won the right to be president for a day.

Howson won the raffle which was organized to raise funds for the United Way.

Howson spent the day meeting with administrators, discussing medical insurance and drug policies and evaluating 20 requests for part of the $1,000 left her from the president's discretionary fund.

Hallmark Apologizes

Hallmark Cards, Inc. apologized on Halloween Eve to Transylvania University.

In connection with Halloween, Hallmark had been producing and selling nationwide "Transylvania University" sweatshirts featuring small blood marks and insignia reading "We Go For The Throat" and "E Pluribus Bitem."

In an October 27 apology written less than a week after Charles Shearer, president of the real, 1,000-student campus in Kentucky, complained about the shirts, Hallmark officials agreed to stop producing the shirts.

Michigan State

excerpted from 11 November 1987 *Chronicle of Higher Education*

A Navajo student has filed a civil-rights complaint against Michigan State University, alleging that fellow members of the marching band had forcibly shave the back of her neck and shoulders.

The student said the shaving violated her religious tradition and her Navajo heritage.

The University's president, John DiBiaggio stated, "Any affront, blatant or subtle, to a student's dignity or one's religion, being, or cultural beliefs and traditions is just not acceptable at this university."

Paper Vandalized

Some 20 members of the Florida A&M University marching band invaded the campus newpaper office October 28 and stole 1,500 copies of the edition of the *Famuan* that charged the band with hazing.

The story said a parent had accused members of the Marching 100 of beating other band members for being late for performances.

In response, 20 members "stormed into the office screaming and making threats to myself and the staff," news editor Ellen Moran told the Associated Press.

Doonesbury

BY GARRY TRUDEAU

DAMN!
GOT A STORY, PAL?
YEAH. I JUST SOLD OUT TO THE MOB. THE MOB GIVES ME MIGRAINES. END OF STORY.
MIGRAINES, EH? BOY, THEY CAN BE WICKED! I USED TO GET 'EM DURING MY FIRST MARRIAGE.
OVER-THE-COUNTER?
UNDER. JOIN ME?
I KNOW WHAT YOU'RE GOING THROUGH, PAL. MY INDUSTRY'S RIFE WITH HOODS! YOU CAN'T BELIEVE WHAT THEY DO TO HORSES!
HORSES? YOU IN RACING?
PET FOOD. THE BUSINESS IS OWNED OUTRIGHT BY THE KANSAS CITY MOB.
GEEZ! HOW COULD I TELL THAT TO A TOTAL STRANGER? HEY, YOU'RE NOT WIRED, ARE YOU?
TOTALLY. BUT THANKS.
COULD YOU CUT ME DOWN? I GOT A TRAIN.
SURE YOU'LL BE OKAY, PAL?
I'M FINE! I'M FINE!
WHOA... SURE YOU ARE! BETTER FIND SOMEPLACE TO DROP ANCHOR...
KFWUMP!!
HEY! FIND YOUR OWN BED, JACK!
DAMN HOMELESS. THEY ALWAYS TAKE THE GOOD SPOTS.
YOU'RE COPS, AREN'T YOU? THAT'S WHY YOU'RE STARING AT ME! WELL, THREE CAN PLAY THAT GAME!
THERE HE IS...
WHAT THE...
EASY DOES IT, BROTHER.
WE'RE HERE TO HELP YOU.
PROPERTY
GRAND CEN
HELP ME? RIGHT! AND WHO ARE YOU?
NOT TO WORRY...
WE'RE SOCIAL WORKERS.
SHOOT ME! FOR GOD'S SAKE, SOMEBODY SHOOT ME!
GIVE HIM A SANDWICH. I'LL CALL FOR THE VAN.
YES, THIS IS LORD ZONKER.
SIR! IT'S DEAN HONEY! THANK GOODNESS I FOUND YOU!
I JUST GOT A CALL FROM THE AUTHORITIES! DUKE WAS CAUGHT UP IN THE CITY'S SWEEP OF THE MENTALLY INCOMPETENT! HE'S BEEN COMMITTED TO BELLEVUE HOSPITAL!
UNCLE DUKE'S BEEN COMMITTED? REALLY?
YES, SIR!
THEN OUR LONG NATIONAL NIGHTMARE IS OVER.
YES, SIR. DO YOU WANT TO COME IN ON SOME FLOWERS WITH ME?
ORDERLY! ORDERLY!
HEY, HEY, WHAT'S ALL THE HUBBUB, BUB?
THIS IS ALL A FREAKISH MISTAKE! I GOTTA GET OUTA HERE!
I SEE.
LISTEN, FRIEND, THERE ARE HUNDREDS OF DERANGED FOLKS ON THE STREETS OF NEW YORK. BELLEVUE ONLY HAS 28 BEDS FOR THEM. YOU SHOULD BE GRATEFUL YOU WERE CHOSEN FOR ADMISSION!
BUT I'M NOT DERANGED!!
THEN YOU SHOULDN'T BE FAKING IT. WE NEED THE BED.

Personals

To Chris
Happy 18th Birthday!

To Mike
Don't take advantage of the fact that she's legal.

Mother M.

Foster-
Have a quiet weekend and great Thanksgiving (anyone sign a pledge?)

Vic
U R GREAT

Berenges

Foster-
Have a quiet weekend and a great Thanksgiving (hope the pledges work!)

Vin
Keep smiling

I.E.
Ich arbeite heute Nacht. Kom vorbie, oder ruf mich an.

T.T.J.

Chughead-
A light bodied water is worth any number os SUNY courses.

Harshy

Rah Rah-
Thanks for the chippers. Beats the heck out of Bundy cereal.

213

Clevinger:
You don't seem to understand. I'm not locked in here with you, you're locked in here with me.

Rorschach

Dearest Buggie-
Don't you even worry 'cause not only don't expect any flowers, but you don't have to take me to Razamatazz either!

Affectionately yours-
Pooh-Pooh Face

To the guys down under:
The waterholie and chickenholie are on the loose. Beware!

Ego Bothways

Ann-
Get psyched for Sapin!

-Your puzzled friend

Yes! Caroline Yeomans and Ellen Gruppo are still among the living! They have been captured by Iranian terrorists and the demands have been set: one leter from each one of their friends within the next week! (This means you!)

Chez Brand
21 ML Letellier
7s015 PARIS
France

Ann
Congrats on your latest destination! I'll miss you, but Sr. year will be full of roots.

Love,
Sheep

Theo
So...weekends only is a bit odd?!

Maria (History Woman):
If I find an apartment in another dimension, I'll let you know.

Hipster

P.S. There's always The Woman's Lounge

Dear neighbor,
Running crew might not be that fantastic, but I think you're the best. Hope your hands get warmer, and SMILE!!!

-your secret next-door admirer

Tokes:
There are about 85 school days left. You can make it.

A Fellow Lunatic

North League Hockey Players:
Beware of the skill and stamina of our dominant southern teams

Monica:
Forgive and Forget?

Rotus-
You're groovy.

H.S.

M-
Sloe Garfo Hoax?

A

Arts
Hamilton College Spectator

photo/Jeff Kozera

A scene for *Noises Off*. The show can still be seen tonight and Saturday at 8 p.m. in Minor Theatre.

Noises Off

Noises Off: Witty and charming

by Steph Nelson

I left Minor Theater last Friday night pleasantly confused. The Hamilton College Department of Theatre and Dance's presentation of Michael Frayn's *Noises Off* was a wonderful success. The comedy affected me, body and soul, with its wit and charm.

Frayn's *Noises Off* is a play within a play. The audience is treated to the on and off stage antics of the cast as the actors attempt to perform the play *Nothing On*. The titles of the two plays depict the nature of the play in that the real action takes place off stage rather than on stage.

The play is a first-rate farce that answers the question, "What really goes on behind the scenes?" *Noises Off* brings to life the crazy effects of mutual gossip and sex among a close-knit group of people. The cast combats line troubles, entrance discrepancies, and an alcoholic colleague. Temperamental and volatile, the cast is under the direction of James Benkard as Lloyd Dallas. From the moment Kristin Orr makes her entrance in Scene One as Dotty Otley, the play moves and entertains.

The first scene shows the cast in their final rehearsal of *Nothing On*. Garry Lejeune (played by Kent Langloss) tries desperately to say something meaningful while his mate Brooke Ashton (played by Brenda-Lee Tyler) searches unendingly for her contact lenses. Poppy Norton-Taylor (played by Stephanie Ragolia) and Tim Allgood (played by Valentine Sheldon) try from backstage to keep the play on track. Frederick Fellowes (played by Bill Griffin) walks about confused and misguided, suffering from a recent marital breakup. His partner in crime, Belinda Blair (played by Tracey Stroock) is determined to arouse gossip and eventually to hold down the fort during disaster. Selsdon Mowbray (played by Noel T. MacDuffie) is the cast's resident drunk. He moves about aimlessly searching for a drink and awaiting his ever-pending entrance.

Scene two takes place backstage during a later performance, and it is more revealing than the first. The audience shares in the cast's chaos. Roles are ignored as the cast of *Nothing On* acts out their personal emotions on stage. The final scene takes the audience front stage, once again, at an even later performance. *Noises Off* leaves the audience with the message that getting too close to people can cause disruption.

The cast of *Nothing On* is comprised of temperamental actors who try to love each other too much. Director Lloyd Dallas tries to make the cast happy and to save his reputation. Unfortuantely, his attempts are overambitious as he simultaneously bestows his affections on two cast members. The script is full of sexual innuendos and the play within the play revolves around individuals set on their own personal pleasures. In *Nothing On*, the maid wants to enjoy a plate of sardines while the lawyer seeks a love den. The Brents, the owners of the house where the action takes place, are evading the IRS and a burglar is out for a quick grab. The characters in *Nothing On* are even more ridiculous than their *Noises Off* counterparts. Both plays are full of unending quip and satire.

The script is witty and the cast never misses a beat. The tempo of the play starts slow and builds to in-

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Jazz Ensemble scales heights

by Jack Straw

Basie. Ellington. Goodman. If these names bring visions of greatness or even a slight ring of familiarity to mind, then there is only one place to be on Saturday night. When the lights go down at 7:30 in the Chapel tomorrow night, and a small, mopheaded, bespectacled man takes the stage in his usual red kimono, magic will happen. The Hamilton College Jazz Band, under the able direction of E. Michael Richards, will be ready to play what promises to be its best concert since its creation in 1981. Says Mr. Richards: "When I came to this school four years ago, the jazz band was still in its infancy. I have grown, adapted, and matured along with the students in it. Four years later, we have got the tightest, most experienced band ever. This is the only jazz performance group offered by Hamilton, and this is the concert to see!"

The concert will feature a mixture of be-bop, swing, and blues. "Flight to Nassau" will open the show with a rollicking Count Basie tune. Also from the Basie songbook will be "Cherokee", one of his later, be-bop style tunes. From Brad Dechter, a Yale graduate, there will be "Funky Monkey". Also in the blues tradition will be "The Never-Ending Ending Blues" and "'Chicken Franks". Alternating between a Latin and a swing rhythm will be "Tuned Out" by Dave Black. "Body and Soul", written by Benny Goodman and arranged by Coleman Hawkins, is a classic showcase for the tenor saxophone in its mellower moments. Finally, the prolific writing team of Duke Ellington and Billy Strayhorn offers two of the most famous jazz tunes of all time. First, there is the melodic "Satin Doll", made famous in the musical "Sophisticated Ladies". To close the show will be the jumpy, hummable "Take the A Train".

In the saxophone section, Kevin Clark, Marty Cohen, Cleon Cumberbatch, Clint Neuguth, Steve Northrup, and Heather Waddell. Trombones include Tim Button, Tim Howland, Eric Jackson, Dan Lynn, and Dave Stone. On trumpets, Rich Clancy, Donna Goebel, Frank Iurno, Mike Meyers, and Paul Petruzzi. Last but not least, the hoppin', boppin' rhythm section of Randall Petrie and Perry Young on piano, Paul Kogut on

Oratorio Society polishes *Creation*

by Marilee Murdock

The Hamilton College and Community Oratorio Society will perform one of Haydn's best known and best loved works, *The Creation*, on December 1 at 8:30 pm in the Alumni Gym. Under the direction of Nina Gilbert, the Society has been rehearsing diligently for the past two months to polish their performance of Haydn's masterpiece.

Inspired by the oratorios of Handel, Haydn first sketched *The Creation* in 1794 during his second visit to London. It underwent some revisions in the years following, to be finally given in public performance on March 19, 1799 in Vienna on Haydn's name day. The oratorio depicts the seven days of Creation, using texts from the Old Testament and Milton's *Paradise Lost*. The text portrays the actions of God in creating the world, describes his works, and resounds in praise of the Creator. Haydn is masterful at depicting the essence of living creatures and the beauty of landscapes in his music. One of the most powerful moments in *The Creation* is the grand fortissimo C major chord that sounds when the first ray of light strikes the earth at God's command.

Professor Gilbert especially likes Haydn's "charming view" of the newly created world. In a recitative depicting the animals coming into being at God's word, the music is humorously descriptive of the different kinds of beasts. The musical description, she explains, comes before the text. The audience hears a depiction of each animal in the music that is self-evident, before it is actually stated which animal it is.

The three angels Raphael, Gabriel, and Uriel provide the dramatic narrative in recitative and solo aria for the first two parts of the work. The chorus sometimes accompanies the soloists, and at other times provides its own dramatic commentary at appropriate places in the text. In the third section, the praises of the choir alternate with praises of Adam and Eve to their Creator.

The three soloists are: Lauralyn Kolb (Gabriel and Eve), Donald Boothman (Raphael and Adam), and Thomas Bogdan (Uriel). The Oratorio Society, made up of almost a hundred interested community members, professors, and students with a love of fine choral music, should give an excellent performance.

Airplane guitarist to perform

by Kathy Hussey

Jorma Kaukonen is coming to Hamilton College! If the name doesn't mean much to you, you're not alone. Somehow, the name seems to escape many people, but there is no escaping the musical history behind the legendary guitarist.

Jorma's interest in the guitar had its roots in bluegrass, which he started to play at age 16. His "old-time" picking technique is undoubtedly a derivative of this, and although he no longer performs in the blue grass style, his music has a decidedly country flavor.

The acoustic guitar, however, is not his only claim to fame. Perhaps his most renowned contribution to the history of rock and roll was the time that hge spent playing lead guitar for Jefferson Airplane (approx. 1966-72).

Even in the context of the electric-psychedelia of the Airplane, he was still able to display his acoustic virtuousity on such tunes as "Embryonic Journey" from the album *Surrealistic Pillow*. This song is an example of Jorma's breathtakingly precise and aesthetically scintillating acoustic picking abilities.

If I could describe it verbally I would, but "pling pling, chug chug chug - YOW!!!" just doesn't cut it. I would highly recommend getting a copy of *Surrealistic Pillow* or the Airplane's Greatest Hits compilation entitled *2400 Fulton Street* and giving it a listen yourself.

Another of Jorma's well-known accomplishments was the band Hot Tuna, which he started with Airplane bassist Jack Casady in 1969. After the Airplane broke up in 1972, Hot Tuna skyrocketed from an acoustic blues act into an electrified blues-rock band. This band lasted until 1978 with Jorma supplying the vocals and lead guitar work.

Somewhere in the midst of this he released his first solo-acoustic album *Quah* (1974) which was quite successful. After a brief return to the realm of the electric guitar and a temporary leave of his senses (he started a band called White Gland—dies his hair flourescent pink and white and had his body extensively tatooed!) he once again began to tour as a solo acoustic act. This was in 1980 and the majority of his shows since have been of the acoustic variety.

How does he describe his music? "No matter what I'm doing, I always say blues, because that's what it is to me. Blues or rock—it's all the same thing. I just can't imagine somebody not boogeying to Robert Johnson."

No matter what you call his music, he is a gifted guitar player, songwriter and performer. And most importantly he is bringing this talent *here* to Hamilton on November 20 in the Chapel at 10:00.

Women and Film: Innovative

by Michelle Paninos

With only one semester left at Hamilton College, one thing I regret is the number of exciting innovative courses that I let pass by in favor of the hum-drum, standard academic fare. I know pre-registration has just ended, but if you didn't notice Scott MacDonald's *Women and Film* class in the course guide for the spring, allow me to attempt to talk you into going to the Registrar for a course change form. MacDonald, who teaches at Utica College and is part-time at Hamilton, is a likeable, knowledgeable man with more than a little enthusiasm for making *Women and Film* one of those outstanding, innovative courses.

The class, which will meet from one to three on Monday and Wednesday, explores the problem of commercial film as it relates to women. The basic problem is that the production (i.e. writing, directing, cinematography, distribution, and financing) of Hollywood film is probably more male-dominated than almost any other field, while the product itself (the film) tends to be replete with images of women. The purpose of the course is to question this history of male produced images of women, and to examine some of the alternative forms of cinema that have developed as a result of those questions.

The course is divided into three units. First, the class will look at the history of commercial film with respect to women. Here the focus will be on films made by relatively sensitive male directors which focus on women, for example, *Adam's Rib* and *Gentlemen Prefer Blondes*.

In the second unit, the class will examine two genres of film which have historically presented a controversial view of women. First, the horror/suspense film (e.g. *Halloween* and *Tightrope*), and second pornography and erotica will be examined for their respective treatments of women.

Finally, the class will focus on films made by women (for example, *Working Girls* by Lizzie Borden, and *Film About a Woman Who. . .* by Yvonne Rainer). As part of this unit, the class will also be priviledged to have some women film-makers visit to discuss their work. Here, the class will address itself to the question of whether women's film needs to renounce all the devices and pleasures of classic Hollywood cinema in order to be feminist film.

MacDonald emphasized to me that, although *Women and Film* is listed as a Women's Studies course, it is *not* a class "just for Women's Studies majors." The last thing he wants is a class of seven feminists viewing films and "nodding at each other in agreement." He is interested in provoking lively debates, and firmly believes that teaching film is "a process of challenge on many levels" for the student.

MacDonald's commitment to education through challenge and debate is obvious in the selection of films to be viewed. Most are controversial; many are quite painful and thought-provoking. If you are interested in film, or if you just like to argue, *Women and Film* is a course you would regret missing out on.

The Hamilton College Orchestra, in a recent rehearsal. The ensemble is planning a tour of Romania and Bulgaria this January.

Hamilton's Orchestra makes great strides

by A.E. Last

The average senior who entered Hamilton in 1984 has been witness to an exciting event: the tremendous growth of the College Orchestra. Under the direction of Prof. E. Michael Richards since 1984, the orchestra has grown from a group of fourteen to its present day size of fifty. Anyone who attended Tuesday's American Music Festival in the Chapel can attest to its great talent and enthusiasm.

In 1983, before Mr. Richards came to Hamilton, the orchestra was barely able to be called that, having only four or five members. This can be attributed to the fact that there was no full time instrumental ensemble director, which Mr. Richards became. The very existence of a full time director has led to a great increase in interest, both on the campus itself and for high-school students looking at colleges.

The new Schambach building now under construction, is also drawing fine musicians to the Hill. "The administration strongly supports the arts," says Mr. Richards. Another great source of growth in the music field at Hamilton has come from the chairperson of the department, Stephen Bonta. Mr. Bonta, who joined the faculty in 1961, has witnessed the growth of the music department from just two full time members back then to the present five full time members with 21 adjunct faculty members.

"Hamilton," says Mr. Richards, "is attracting more and more excellent musicians out of high school and that's just great." Just a few years ago, professional musicians were a necessary addition to the orchestra. Now, the orchestra is completely self-sufficient, and in fact, will be travelling to Bulgaria and Romania as a solely student ensemble. Compared with other colleges in our league, Hamilton has certainly made great strides. "We're right up there," states Mr. Richards. Bowdoin, where Mr. Richards taught from 1983 to 1984, and Williams are now certainly below Hamilton in terms of devotion to music, according to Mr. Richards.

The popularity of other ensembles has grown under Mr. Richards. The Jazz Ensemble, started in 1981, "is currently the strongest jazz ensemble musically speaking, in the last four years." Mr. Richards also directs the New Music Ensemble. This group is made up of adjunct faculty members, and devotes itself solely to music written after 1945. "It's also a good way for students to hear their solo instructors perform," says Mr. Richards. Sam Pellman, Associate Professor of Music, also attracts student composers to the Hill. He is a published composer, and in fact, a piece of his was performed Tuesday night at the Festival.

Over all, Mr. Richards feels that music at Hamilton is certainly growing by leaps and bounds, and is supported by all groups at the College. The administration shows its continued devotion to bringing music into the mainstream college curriculum, and the students demonstrate ever more their love of music and their desire to perform it themselves. The strength of the Orchestra demonstrates this well. Indeed, as Mr. Richards has stated, things are "just great."

Hamilton jazz

cont. from p. 7

guitar, Carl Adams on bass, and Andy Chapman on drums.

E. Michael Richards comes from a variety of musical schools. He got his Bachelor's degree at the New England Conservatory, his Masters degree at the Yale School of Music and his PhD. at the University of California at San Diego. It was here that he met his wife, Kazuko Tanosaki (an extremely accomplished pianist), and was presented with his now-famous red kimono. The pair often give joint concerts, with Mr. Richards often exploring the wildest extremes of his clarinet in more avant-garde pieces. Mr. Richards also conducts the Hamilton College Chamber Orchestra and teaches the "History of Jazz" course here at Hamilton. He is also rumored to spend his spare time with fellow professor Sam Pellman locked in the studio lip-synching early Beatles tunes in front of a mirror.

The Hamilton College Jazz Band. Saturday, November 21, 7:30 in the Chapel. The show is free and lasts approximately 90 minutes. Possibly your best non-alcoholic entertainment but this weekend. Be there and see for yourself.

Farce succeeds

cont. from p. 7

credible speed by the third act. It is a speed that is exhausting and awesome to watch—let alone participate in. The cast is full of energy and enthralls the audience by allowing them to see and hear all that goes on. The audience observes, in many cases, more than the average cast member can ascertain—with the exception of the nosey Belinda Blair. By placing director Lloyd Dallas in the audience during the first act the audience is drawn into the play's action. His periodic repositioning intensifies the audience's sense of belonging.

The play's bi-level set is not fully appreciated until the first intermission when it makes a 180 degree turn. The audience is able to watch the backstage action on the actual backstage. The construction of the stage and the ease with which the crew is able to move it is commendable.

The cast's flawless performance allows the audience to identify with each member. We share in Dallas's frustration, Otley's confusion and Lejeune's "je ne sais quoi." The costumes are priceless from Benkard's English director's attire to Orr's drooping lingerie. Brady Sewell's stage direction is amazing. Directing such organized confusion is much to Director Sewell's credit. The cast's greatest strength is their perfect timing of both lines and action. I recommend this production.

Students rehearsing for the upcoming dance recital.

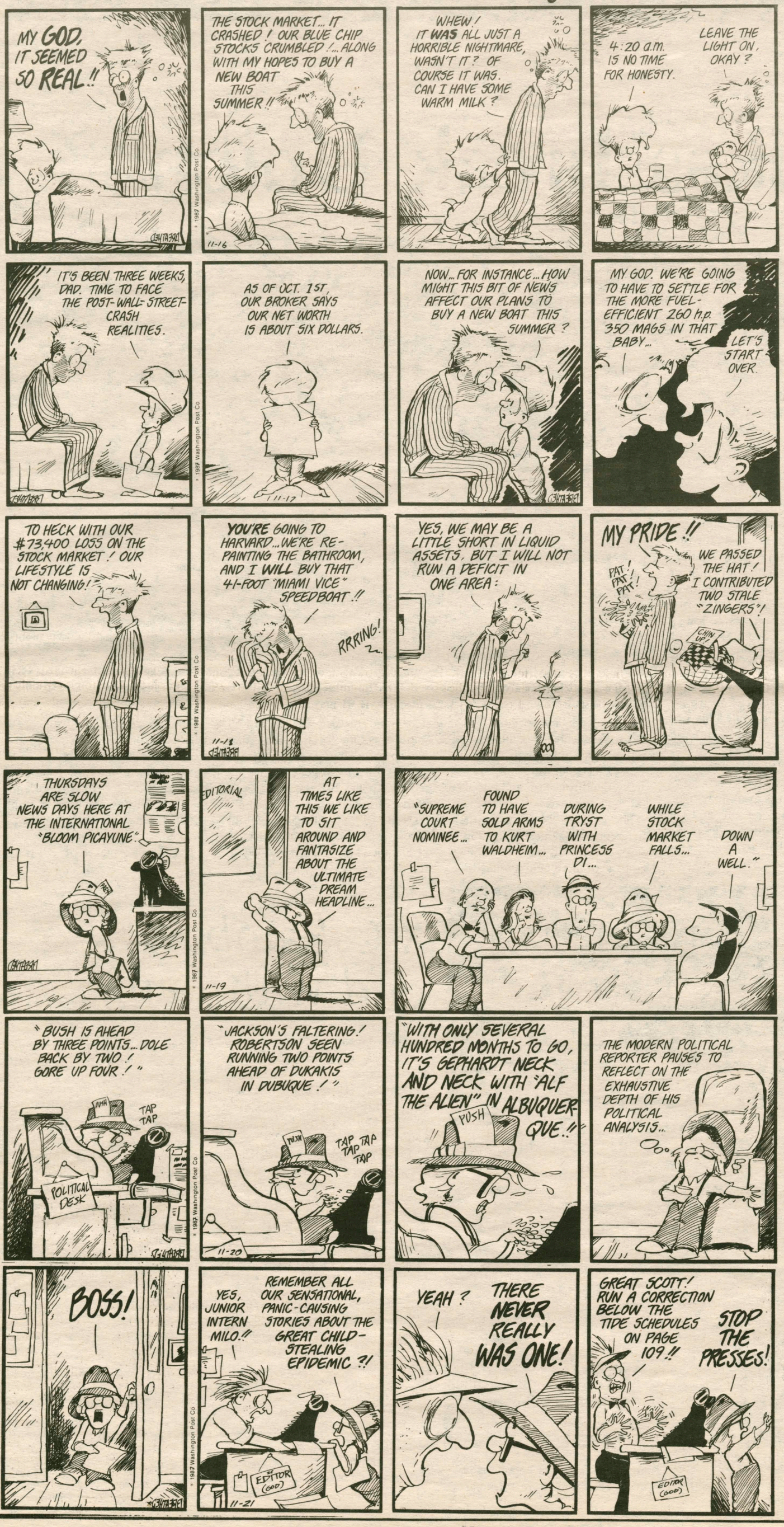
Dance Recital

by Christy Funsch

Next week the choreographers of the Dance Composition class will show their final projects in List Studio. Entitled "Works in Progress," the program consists of 14 pieces by student choreographers and reflects the variety of approaches they have taken to dance composition. The program promises to be an exciting one, with styles ranging from allegro ballet to abstract impressionism. Choreographers involved are Wes Blount, Cindy Brown, Michele DeJesus, Christy Funsch, Barb Hugheson, Kerry Locke, Kathleen Lynch, Kris MacKenzie, Jennifer Norton, Cindy Owens, Vanessa Paige, Nancy Reiner, and Liz Tomere. Performances will be Friday and Saturday nights, December 4 and 5, at 7pm in List Dance Studio. Be sure to arrive early as seating is limited.

Bloom County

by Berke Breathed


MY GOD, IT SEEMED SO REAL!!
THE STOCK MARKET... IT CRASHED! OUR BLUE CHIP STOCKS CRUMBLED!... ALONG WITH MY HOPES TO BUY A NEW BOAT THIS SUMMER!!
11-16
WHEW! IT WAS ALL JUST A HORRIBLE NIGHTMARE, WASN'T IT? OF COURSE IT WAS. CAN I HAVE SOME WARM MILK?
4:20 a.m. IS NO TIME FOR HONESTY.
LEAVE THE LIGHT ON, OKAY?
IT'S BEEN THREE WEEKS, DAD. TIME TO FACE THE POST-WALL-STREET-CRASH REALITIES.
AS OF OCT. 1ST, OUR BROKER SAYS OUR NET WORTH IS ABOUT SIX DOLLARS.
11-17
NOW... FOR INSTANCE... HOW MIGHT THIS BIT OF NEWS AFFECT OUR PLANS TO BUY A NEW BOAT THIS SUMMER?
MY GOD. WE'RE GOING TO HAVE TO SETTLE FOR THE MORE FUEL-EFFICIENT 260 h.p. 350 MAGS IN THAT BABY...
LET'S START OVER.
TO HECK WITH OUR #73,400 LOSS ON THE STOCK MARKET! OUR LIFESTYLE IS NOT CHANGING!
YOU'RE GOING TO HARVARD... WE'RE RE-PAINTING THE BATHROOM, AND I WILL BUY THAT 41-FOOT "MIAMI VICE" SPEEDBOAT!!
RRRING!
11-18
YES, WE MAY BE A LITTLE SHORT IN LIQUID ASSETS, BUT I WILL NOT RUN A DEFICIT IN ONE AREA:
MY PRIDE!!
PAT! PAT! PAT!
WE PASSED THE HAT! I CONTRIBUTED TWO STALE "ZINGERS"!
CHIN UP!
THURSDAYS ARE SLOW NEWS DAYS HERE AT THE INTERNATIONAL "BLOOM PICAYUNE."
EDITORIAL
AT TIMES LIKE THIS WE LIKE TO SIT AROUND AND FANTASIZE ABOUT THE ULTIMATE DREAM HEADLINE...
11-19
"SUPREME COURT NOMINEE...
FOUND TO HAVE SOLD ARMS TO KURT WALDHEIM...
DURING TRYST WITH PRINCESS DI...
WHILE STOCK MARKET FALLS...
DOWN A WELL."
"BUSH IS AHEAD BY THREE POINTS... DOLE BACK BY TWO! GORE UP FOUR!"
TAP TAP
POLITICAL DESK
"JACKSON'S FALTERING! ROBERTSON SEEN RUNNING TWO POINTS AHEAD OF DUKAKIS IN DUBUQUE!"
TAP TAP TAP TAP
11-20
"WITH ONLY SEVERAL HUNDRED MONTHS TO GO, IT'S GEPHARDT NECK AND NECK WITH "ALF THE ALIEN" IN ALBUQUERQUE.!!"
PUSH
THE MODERN POLITICAL REPORTER PAUSES TO REFLECT ON THE EXHAUSTIVE DEPTH OF HIS POLITICAL ANALYSIS...
BOSS!
YES, JUNIOR INTERN MILO.!!
REMEMBER ALL OUR SENSATIONAL, PANIC-CAUSING STORIES ABOUT THE GREAT CHILD-STEALING EPIDEMIC?!
EDITOR (GOD)
11-21
YEAH?
THERE NEVER REALLY WAS ONE!
GREAT SCOTT! RUN A CORRECTION BELOW THE TIDE SCHEDULES ON PAGE 109!!
STOP THE PRESSES!
EDITOR (GOD)
© 1987 Washington Post Co

Classifieds

volunteers needed to assist with blood doning program. You can provide assistance at the registration table, serving refreshments to those who have donated blood, or as a nurse aide. Volunteers are especially needed during this holiday season. Call Voluntary Action Center 735-4463.

Volunteer needed to allow for clear communication between an elderly patient and her doctor. A volunteer who could speak Italian (Sicilian dialect) is urgently needed for a couple of hours each week to serve as an interpreter. Call Voluntary Action Center at 735-4463.

Volunteers needed during the evenings to provide quality activities and supervision of children while their parents attend parenting sessions. volunteers must be positive role models. Call Voluntary Action Center at 735-4463.

GEPHARDT FOR PRESIDENT! Are you interested in Presidential politics but don't know how to get involved? Volunteers are needed to assist the Presidential campaign of Congressman Richard Dephardt at Hamilton College. Anyone interested in working on the campaign should contact Rob Livingston at 859-0273 or through campus mail.

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Sports

Hamilton College Spectator

Early strikes break Union

by Pete Haeffner

Last Saturday in Schenectady, the only thing the Union Dutchmen did to improve their chances for victory was win the coin toss before the opening kickoff. Hamilton dominated Union for the better part of sixty minutes and came away with a big 17-7 victory. The Continentals not only ended a two-year losing streak against Union, but, more importantly, the Blue beat Union on their own turf in front of a large contingent of Hamilton supporters.

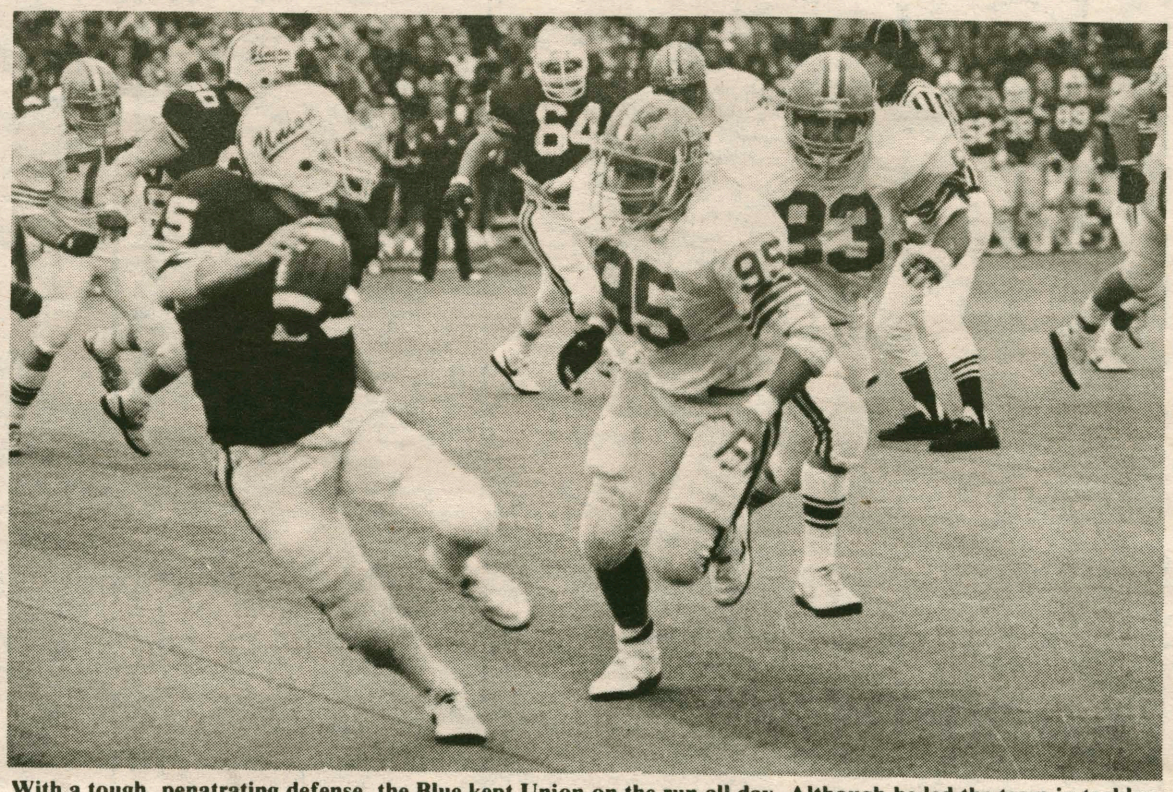
The first half was all Hamilton. Following a Dutchmen fumble less than two minutes into the game, Nate O'Steen put the Continentals ahead with a booming 40 yard field goal. Five minutes later, following a Union punt, the Continentals put together an impressive twelve-play drive beginning on their own 14-yard line. The drive ended when rookie quarterback Kieran Clair hit Fred Colman on a 14 yard scoring strike. With O'Steen's PAT Hamilton led 10-0, and the Dutchmen were left to ponder their navels.

The key to the 86 yard scoring drive came on the eighth play of the drive. After an incomplete pass, Hamilton faced a fourth-and-five situation. Jim David was called in to punt from his own thrity-three. David's kick was not a particularly strong boot, but two Dutchmen hit and harassed him after the kick, promptly drawing a yellow hankie from the official. Instead of Union having the ball near mid-field, the Continenatls had new life at their own 48. A few plays later Clair found Colman (8 catches, 117 yds, 1 TD) for the score.

In the second quarter, Union had their only good first-half scoring opportunity. The Dutchtmen intercepted a Clair pass and were inside the Hamilton 30 yard line, but a very stingy Hamilton defense did not allow a first down. A 37 yard Union field goal sailed wide, and the shut-out was preserved.

Hamilton's final scoring drive of the first-half, and of the game, was a masterpeice. It began on the Blue 30 yard line with a Clair scramble for 11 yards, and then a first down pass to Colman for fourteen more yards put the ball in Union territory. Two incomplete passes followed, but Craig Dee gained nine yards on a draw play. Faced with fourth and one and under a minute to go, the Continentals went for the first down. Dee (9 rushes, 28 yards) got the call again and bulled his way through the middle for two big yards and a first down.

Less than thirty seconds remained in the half, but the Continentals were still 34 yards away from pay-turf. Then, on second and ten, Clair handed off to Bobby Feighan on a draw play. Feighan, who carried the ball 24 times for 138 yards, juked a few Dutchmen and sprinted for the end-zone. He made it untouched, putting the Continentals up by sixteen. O'Steen hit the extra point for the 17-0 halftime lead and it looked like a blow-out was in the works.



With a tough, penatrating defense, the Blue kept Union on the run all day. Although he led the team in tackles, junior linebacker Sean Ryan (85) was overlooked in the all-ECAC voting. Continental fans, however, have another season to sit back and enjoy his hard nosed style of play.

The second half was an entirely different ball-game. A Hamilton punt, and then a trade of fumbles led to a 70 yard Union scoring drive. The Hamilton lead was cut to 17-7 and it was time for an offense that had sputtered in the second half the past two weeks to get on track.

Feighan led off the next sereis with a 24 yard burst, but he managed to do so on an illegal Hamilton block: a ten yard holding penalty brought it all back. Then it was time for three plays and a punt again.

For the rest of the game, the defenses took over. Both teams seem to run three plays and a punt for the next fourteen minutes. The only scoring chance for either team came on a Hamilton field-goal attempt with 5:45 left in the game, but it was blocked.

Clay Deniger picked off the ensu-

cont. on p. 12

Bri Vaughan '89 and Phil Sanderson '90 represent the exciting future of Hamilton cross-country. Vaughan, a junior captain, placed 42nd in the New York State Track and Field Association Cross Country Championships, while Sanderson pranced through the snowy course to an impressive 20th place finish. Their times were instrumental as Hamilton finished sixth out of the twenty team field.

X-C Rambos end with bang

by Dave Mead

Schenectady was very good to the men's cross-country team this season. Several weeks ago the rain fell and the Continentals took care of the Dutchmen with an easy victory.

Two weeks ago the snow fell and the harriers travelled to Schenectady again. This time they would not face only one team; this time they faced the rest of New York at the New York State Track and Field Association Cross-Country Championships. Their task seemed ominous.

And it was. But the men from the Hill prevailed ending their 1987 campaign in fine fashion by finishing sixth of twenty teams at the meet and impressing many skeptics.

Andy Bartlett '89 continued to lead the team as he has done all season by finishing 16th with a time of 26 minutes 29 seconds for the five mile course run on the Schenectady Municipal Golf Course. Phil Sanderson '90 finally enjoyed the race he sought all season as he crossed the line in 20th with a time of 26:45.

The biggest individual surprise of the day was Nick Armstrong '91 taking 32nd in 27:09. It was easily the rookie's finest effort of the season.

Bartlett, Sanderson, and Armstrong raced to the front of the pack at the gun and avoided the bottlenecking that occured at mid-pack. They hung on in front and never let go. Coach Gene Long assessed their races as the top three performances of the year.

Captain Brian Vaughan '89 was not far behind Hamilton's first three runners when he finished 42nd. The "Flying Mead Brothers," Dave '90 (62nd) and Allen '88 (72nd), finished within several seconds of each other.

The race was the elder Mead's final collegiate cross-country competition. Though the weary veteran of four hard fought autumn campaigns was not pleased with his performance at the state meet, Coach Long praised the senior saying his year-long inspiration was "reflected

cont. on p. 11

The Class of '88

by Pete Haeffner

Four years ago, the Hamilton Continentals were coming off a disappointing 2-6 season, preparing themselves for the '84 campaign and carrying high hopes. There were five seniors on the squad that season and twenty-four first year players. Some of those first year players left after a year or two, and some new faces made their way onto the squad, but a strong nucleus formed the heart of the Blue during that '84 season, and this year the nucleus graduates.

Among the most notable players who contributed to the Hamilton football resurgence are Fred Colman and Bob Feighan. These two speedsters began their Hamilton careers as an incredible one-two combination at wide-receiver, igniting the Hamilton faithful with their fine catches off Seamus Crotty's passes. Colman has gone on to re-write every receiving record at Hamilton. In fact, it is safe to say that Colman's records should remain in the books for years to come.

Feighan also enjoyed three fine years at the wide-receiver spot, but was switched to tail-back this year. The transition was more than smooth, as Feighan juked, slithered and slashed his way for almost 1,000 yards. He was also a threat to return a kick-off for six-points, as he demonstrated last year against Union.

Of course, no passes could be completed and no yards gained rushing if a line did not exist which was big, strong, and dedicated to their jobs. Four such individuals demonstrated their dedication this season. Rick Ostrander, Jeff Papa, Rob Banzer, and Clayton Hennessey have given their all for the past four years in order to improve the Hamilton football program.

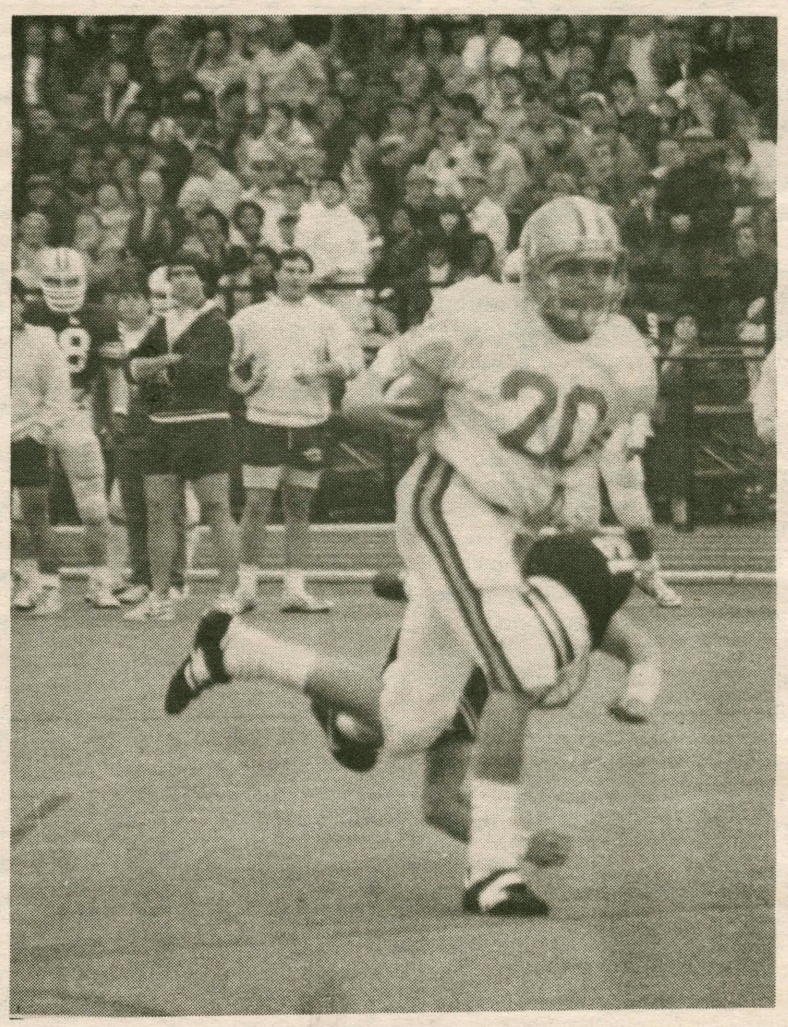
Ostrander contributed his rookie and sophomore years, and Papa became a force in the line last season. He was also voted captain this year by his teammates for his leadership and dedication. Hennessy became a starter this season and proved to be a mammoth asset at tackle. Banzer, who transferred to Hamilton last year, did a fine job at center for the Continentals until a Trinity Bantam sleazily chop-blocked his knee on a punt.

One other man must be mentioned along the line. Marke Rempe came here as a quarterback candidate, was switched to wide-receiver, paid his dues, and became a fine tight-end this season. He also refused to submit to injury, playing half the season with a broken wrist.

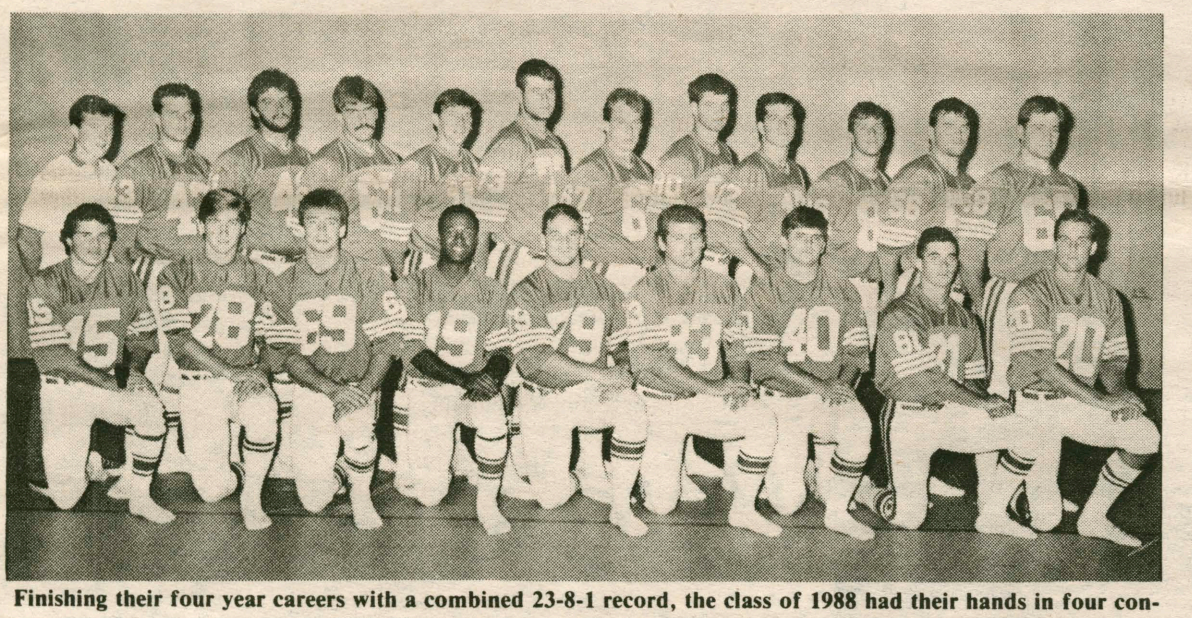
With Bobby Feighan's switch to tail-back, Brian Skidmore moved into a starting position at wide receiver. A shifty receiver with good hands, Skidmore displayed his ability against Brockport when he caught 11 passes for 128 yards, doubling his season stats.

At quarterback, it took Jeff Skibitski three years and Sean Mulhearn four to break the line-up and split time this season. They complimented each other rather well, for when one did not have the hot-hand, the other usually did.

Finally, in the offensive backfield, Craig Dee and Mike Napoli conclude their careers. Dee has been more than an asset as his blocking and ball-carrying have often taken the Continentals out of trouble. Napoli has been an example of dedication for all of his teammates. Despite naging injuries for much of his sophomore and junior seasons, Napoli persevered and was also elected captain for his dedication and leadership.



Fred Colman, Hamilton's all-time leading receiver, is on his way to another touchdown. Against Union he had 8 receptions for 117 yards and 1 TD. Hamilton fans will long remember the excitement his receptions brought to Continental football.



Finishing their four year careers with a combined 23-8-1 record, the class of 1988 had their hands in four consecutive winnig seasons on the Hill. The Spectator salutes the hard work and dedication these men have shown and thank them for many memorable moments. Hopefully the class of 1989 will be able to say they beat Union twice. If not, at least we know the whole squad can count to seventeen.

Defensively, both Joel Gleason and Brian Clark have done nothing but improve over their Hamilton careers. This season is the culmination of their hard work and improvement.

Andy Fotopoulos, the only senior in this year's starting defensive backfield, became a dominant player last year picking off seven passes from his safety position. Fotopoulos also provided strong support against the rush.

Finally, on the defensive line captain Vic D'Adamio, who overcame a twisted knee to play outstanding ball this season, and Jody Hanlon deserve much credit. Hanlon became a starter this season at defensive end. Although smaller than many offensive tackles he played against, Jody contributed a great deal this season; his three years of hard work paying off in a fine senior campaign. D'Adamio, who has started since his sophomore year, has always been a strong contributor due to his ferocious style of play. His presence on the field was missed during his injury, but his tremendous effort against Union last week will not soon be forgotten.

Finally, there is a man who derserves a great deal of credit. Paul Cherrier has gone relatively unnoticed during his four-year football career, but if anybody should be given an award for dedication and enthusiasm Cherrier is the one. Despite his lack of playing time, Paul provided the heart and desire to win that pushed his teammates every day and provided a great example of the work ethic for all of his teammates.

Thanks, guys, for a great four years of football. The Hamilton College football program will forever remember the Class of '88 the heart of an invigorated program.

Bartlett to run in NCAAs

cont. from p. 10

in the races of the rest of the team at the state meet." The senior assessed Hamilton's team race as "the finest state meet I've experienced in my four years of running on the Hill."

Andy Duncan '89 rounded out the "Hamilton Seven" in placing 104th. Duncan had ben running in the fourth or fifth spot for the Blue almost all season but struggled a bit over the challenging course.

Rochester won the meet with a score of 32 points an amazing score considering the cold conditions and excellent competition. Rochester placed its seven runners in the top 25. St. Lawrence was second with a score of 121. Following the Yellowjackets and the Saints were Fredonia, Ithaca, Courtland, and Hamilton with 172 points.

Among Hamilton's victims on Saturday were defending state champion Siena (7th), Division I arch-rival Colgate (9th), who defeated the Continentals earlier in the season, and perennial power Albany (12th).

Captain Brian Vaughan was pleased with the team's performance: "We did what wanted to do, and that was to finish strong at states." He said the finish was "exactly where the team had hoped to be" when the scores were tallied.

Coach Long was equally elated by the team's late-season charge at the state meet. He called the team race "the strongest end-of-season meet for Hamilton in the last decade."

He chose not to single out any individual, but instead, to point to the team effort: "The total team goal was accomplished collectively rather than individually, and it was done at the right time. I am excited that we achieved the team goal."

Last Saturday, Bartlett, Sanderson, and Vaughan travelled to Saratoga to compete in the NCAA regional qualifier and vie for one of the five individual spots from New York at the national meet. Bartlett was apparently not satisfied with his state meet success as he ran an outstanding race to finish sixth overall and take the third individual spot for the NCAAs. Bartlett covered the 8000 meter course at the Saratoga Spa State Park in a blistering time of 25 minutes and 33 seconds. Sanderson, competing in his first regional finished 47th in 26:53. Vaughan crossed the finish line in 78th.

Bartlett was pleased with his race and said he "hoped to do well at nationals."

The top 25 finishers in this Saturday's NCAA meet will earn All-American status. The Division III meet will be held at Hope College in Hope, Michigan.

Senior Safety Andy Fotopoulous specialized in picking off enemy passes in his four years on the Hill. For his efforts, Foto was rewarded with all ECAC honors this season.

Football completes fourth winning season

continued from p. 10

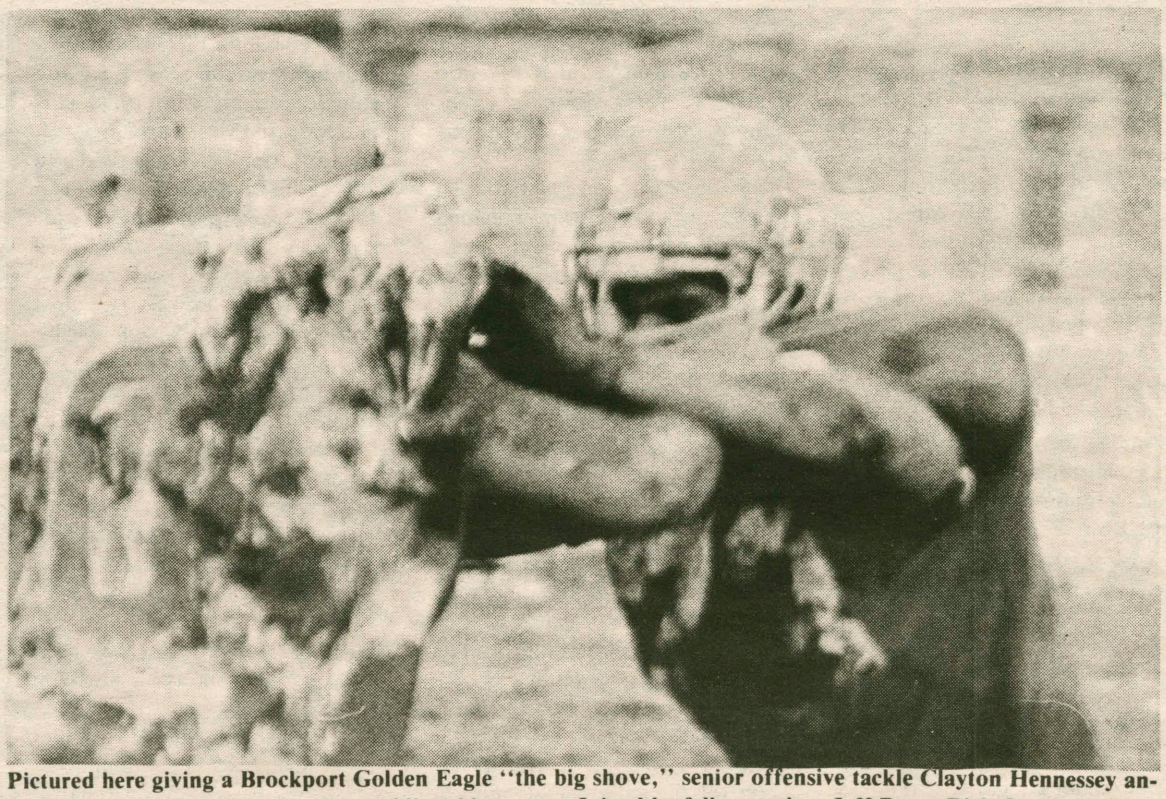
ing pass on the very next play, but, again, the Continentals could not muster a drive. Of course, neither could Union. The Hamilton defense, which has played very tough all season, wreaked havoc on the Union offense all day. The Dutchmen, who usually run the ball well, gained only 40 yards on the ground for the afternoon, and constant pressure was applied to the two Union quarterbacks.

Union's last attempt at making any sort of comeback ended in the hands of Joel Gleason. An errant Union pass went right to Gleason and he returned it fifteen yards to insure the 17-7 victory.

Clair, making his first collegiate start, looked nervous at the outset of the game, but he grew in maturity as the game progressed. He threw the ball 28 times, completing 13 for 167 yards and 1 TD. Although he did throw two interceptions, he performed quite well in his first start (and first appearance) against Union, Hamilton's fiercest rival Despite the fact that he did not have a great first start, Claire appears to be coach Frank's quarterback of the future. He's big, stands tall in the pocket, and can sling the pigskin quite well.

For the seniors, this was the last game of their football careers, and their win could not have come against a better team to beat. Union, who had won the previous two meetings, represents the biggest game of the year for the Continentals. Beating the Dutch on their home turf only enhances the victory for the Blue seniors.

This group of outgoing veterans represents the key element which helped turn around the Hamilton football program. They brought in a winning attitude, enthusiasm and a love for the sport, and the Hamilton community, football fans or not, should be proud of these men. They end their careers with a 23-8-1 record, but, more importly, each man has gained an invaluable experience in dedication and pride two characteristics they will surely carry into their post-graduate careers.



Pictured here giving a Brockport Golden Eagle "the big shove," senior offensive tackle Clayton Hennessey anchored the left side of the Continental line this season. Joined by fellow seniors Jeff Papa, Rick Ostrander, and Rob Banzer, as well as junior Jon Newman and sophomore Herb Hand, the Blue line was a key factor in the 6-2 final record.

Free Love United (Psi Upsilon) walks away undefeated from the IM soccer season this year. After two sudden death overtime periods versus Chi Psi in the finals, the Bold House put two in the back of the net in a final shoot out contest. Recognition for a well played season must go to Cameron McDonald and Doug Jack of F.L.U., and Rob Kunze-Cuncewitz of the Chi Psi team.

I.M. Wrap-up

by Mayank Parekh and Pat Jones

Division I

Free Love United (Psi Upsilon) walks away undefeated in intramural soccer this year. After two sudden death overtime periods versus Chi Psi in the finals the **Bold** house put two in the back of the net in a final shoot out contest. Chi Psi was not able to capitalize on any of their five attempts. Recognition for a well played season must go to Cameron McDonald and Doug Jack of F.L.U. and to Emily Randolph and Rob Kunze-Concewitz of the Chi Psi team. Masai Blitz took third place in the playoffs.

Division II

The combined squads of Keehn and Milbank took the title when the opposition failed to show up. Andy Cunningham led the squad with his several cherry-picking goals. The final standings were close, with Carnegie and the Untouchable Roots tied for second.

Pete's picks

by Pete Haeffner

There are two more men who have given four years of sweat and hard work to the Hamilton program. Paul Cherrier and Parker Riehle may have not seen as much playing time as their hard work deserved, but they remained in the program for the love of the game. Both men dedicated themselves to the weight program during the off-season and became over-achievers during the regular season. Their contributions and perseverance should receive special recognition among their fellow teammates and fellow students as the epitome of the collegiate athlete: they never gave up, despite limited playing time, but they gave as much as possible to contribute to the success of the team.

Finally, one senior decided to join his fellow classmates this season and became a part of something he will not soon forget. Although Hugh Richardson was used sparingly due to his lack of experience, the very fact that he became a team member is impressive. The willingness of Richardson to spend his senior fall on the football field encouraging teammates and maintaining a positive attitude himself is both a reflection of his fine character as well as the squad's.

Tourguide Openings

Winter and Spring Term tourguide applications are available now in the Admission Office. All interested students are encouraged to apply. Selection will take place in early December and new guides will be trained in January and in February. Applications are due Tuesday, November 24. Act now!

For the survivors of a flood life is anything but fun. The Red Cross needs your help. Please volunteer.

American Red Cross

Letters

Abandon BCC

To the Editor:

Having been away from campus for a year, I was amused and somewhat disgusted to see the headline in the Spectator "BCC studied." Amused because it seems typical of the administration, that a committee or consultant is investigating a problem that is clear to almost any concerned member of the community. Bristol is not a student center; it is a cold, cramped building that unfortunately houses many significant student facilities and organizations. Disgusted because Hamilton clearly is in desperate need of a strong social focus for the campus. As powerful issues such as Divestment and the disapproval of many members of the community of private societies pull the student body apart, we have no central place to meet at on a neutral ground. The closest proxy to a student center we have is not BCC but either the library or Don's Rok, neither of which is satisfactory.

To specify the weaknesses of Bristol are simple and obvious.

1) It is not central to campus.

2) Aesthetically it is unattractive to both inside and out.

3) Because of the central core of elevators and stairs, the interior spaces are ungainly and unsuitable for the large social gatherings.

4) The building offers little to actively draw students to it. This goes beyond such trivial matters as installing a new large screen t.v. or changing the menu signs at the hub. Bristol as a concept is boring. Three years ago, the pub was a draw, but that is gone.

This idea of "studying" Bristol should be abandoned now. Two years ago, Bristol was studied, various changes were implemented and the place is no better now. New cosmetic changes will not help. Make Bristol the offices of C. & D. or something else like that. At this most divided and confused of colleges, a strong student center would be a great asset. Bristol will never become a unifying focus for the campus. A new student center is necessary.

Michael N. Meola '87

Take a stand!

To the Editor:

Last Friday's rally and march reflect that the Hamilton campus is awakening once more to the critical issues of racism, apartheid, and divestment. Notably absent from the rally, however, were the many students who, though strongly against racism and apartheid, have not taken a stand on divestment. Indeed, there are several well formulated hypotheses as to why divestment would not succeed ("Wouldn't it really hurt the blacks more?"). These arguments are often refuted, though, by an examination of the situation in South Africa today. Nokathula Makhene drove this point home last Thursday night when she shared her personal experiences and the black South African view of divestment with the community.

From an historical perspective, one would expect Hamilton to lead other colleges in divestment. After all, the school was founded by Samuel Kirkland with the ideal of offering a new educational opportunity for native Americans. I cannot believe that he would condone the educational limitations or inferior facilities available to native South Africans two centuries later. I am certain that Kirkland would be gravely disappointed that his academy has investments in companies that profit from and strengthen Apartheid in South Africa, yet the college ignores its hypocrisy!

Alexander Hamilton, a premier American statesman, is often associated with *democracy*. I am sure that he would also be disturbed to find his name on an institution that invests in companies that help to trample democracy abroad.

Racism is inherently evil. Apartheid is one of its cruelest forms. Divestment on an institutional level makes a powerful statement against apartheid. International divestment can destroy South Africa's Apartheid regime. Failing to divest *condones* apartheid.

Is the Hamilton community apathetic? It appears so when some members feel "last Friday's rally was *really* embarassing." Hamilton students *should* be embarassed—that our college lags behind others on an issue where lives and freedom are at stake! The situation that necessitated the rally, and not the rally itself, is a sad reflection on Hamilton College. This is an issue directly affecting our "sheltered" community, and one where we *can* make a difference. We *cannot* afford to be apathetic!

If you are one of those undecided on this issue—against racism, against apartheid, but uncertain whether divestment will really help eliminate either—please study the issue further. Whatever you conclude, the Coalition Against Racism and Apartheid (CARA) has frequent meetings where you can share your opinions and learn more about this critical issue.

Though once skeptical, I am now convinced that divestment is the most productive action Hamilton can take at this time.

Sincerely,
William B. Thackeray

Lecture in the quad

To the Editor:

Last Monday night, the residents of North, Carnegie, and any person who happened to be walking to or from the library were treated to an unannounced yet insightful commentary on life at Hamilton. A small group of obviously drunk students, lying in the muddy quad, delivered to us their enlightening and eloquent views on many issues facing our campus today. Since I was in my room and had a notebook handy, I took the opportunity to jot down a few of the more stirring quotes.

"We fucking beat Union! What did you ever do, you fucking losers!?" Well, I thought to myself, I certainly haven't ever 'beaten' Union, although I did visit there once. "You don't know what it's all about! You don't fucking know dick!" I guess that I just hadn't realized what I was missing in my life by not doing this. Our lecturers, though were obviously more aware of the extreme importance of this accomplishment. It surely has more far-reaching effects than any recent achievements by other Hamiltonians, as evidenced by the statement "Fuck the 13!" (No, not the '12', but the '13').

Realizing that they now had an audience peering out of North who were eager to learn who might be spreading such wisdom, our Sages gave them personal attention. "What are you looking at up there, you cunt?" "We got you into this fucking school, you fucking plastic bitch!" I was awestruck! Not only had they explained the real story behind the Admissions process at Hamilton, but they also uncovered the reason behind raucous dorms! It's no wonder that North is especially noisy with all of this 'fucking' going on and the genitalia and acrylic dogs roaming the halls! (Donna Savage, please take note of this).

This meetin of minds lasted only about twenty minutes, but just look at the issues that were discussed.

Anyway, I'd like to thank these people for sharing their insights with anyone who was listening Monday night. Openly sharing one's views with others truly does help to create a healthy environment for understanding one another. Or maybe not.

Sincerely,
Jeffrey Gonyeau

Alcohol mysteries

To the Editor:

On November 6 there was a dinner at the Dwight Lounge sponsored by the Hamilton Alumni Lecture Series. The dinner was attended by alumni, some members of the administration—including Donna Savage and Max McGee—, and invited students.

Later that night I was visited by a friend who had attended the dinner. She informed me that she was served four glasses of "Hamilton College" wine (that is, the bottles had Hamilton College labels on them), and had received a good buzz. It just so happens that my friend is not of legal drinking age. Throughout the entire dinner she was not asked her age nor was she asked to provide proper identification. There was also another Hamilton student at her table, who was a minor and who was also served alcohol.

In light of the current problems and policies concerning underage drinking on this campus, I am just baffled by the college's lack of discretion at this function. Regardless of whether or not the administration actually paid for the alcohol, they were present at the dinner, and they do have a responsibility to uphold their policies. The college believes that it has a duty to enforce the New York State alcohol policy on this campus. This incident, however, indicates that the administration considers itself to be above the law, and shows the college's disrespect for its students and its policies. How can we be expected to respect the administration's policies when they act in such a hypocritical way?

I am not condoning breaking Hamilton's policies; however, I am questioning the college's behavior. I do not understand how the administration can punish private societies for serving minors when it is just as guilty. This event, in my mind, causes the administration to lose honor, credibility and legitimacy in the eyes of the student body. I hope that the administration has the backbone to reply to this letter.

Sincerely,
Kevin T. Kester '89

Go team

To the Editor:

Hats off and three thumbs up to the Program Board for its continued delivery of great music to the Hamilton campus. Wednesday night's presentation of Tiny Lights is indicative of the talent the college has enjoyed this semester. Keep up the good work, People.

Sincerely,
Jeff Bochman '88

Squelch phone threats

To the editor:

Last Sunday night, or should I say *early* Monday morning, I received a very offensive and threatening phone call. In two minutes the man on the other end had not only frightened me by threatening my life, but had also humiliated me by his tone and his line of questioning.

I know that this incident was not singular in that many similar calls were reported. Although this incident does not make me an expert on what to do, I now know how to handle the situation better if ever it arises again. I allowed him to frighten and harass me more than was necessary. I should have hung up immediately, but, due to him waking me up from a deep sleep and scaring me, I prolonged the humiliation and helplessness. Try and imagine what it feels like: to be told that "if you hang up the phone, I will kill you," to be asked personal questions, and to know that this man knows who you are and where you live.

Please don't let this happen to you. Without hesitation, hang up and report the call. The more Hamilton knows about these calls, the better chance we have at catching this man.

Sincerely,
One Victim

Ceramics blitzkrieg

To the Editor:

I don't know if I can make you feel the rage that I'm feeling right now, but I'm going to try. On the night of Monday, November 16, someone ripped through the Ceramics Studio like a blitzkrieg and laid waste to six ceramics projects. The perpetrators of this crime are the living dead, impersonating real people. They are as the racists and rapists of this world: destroying not human life, but that which makes us human: creativity, the extension of the soul. If the criminals feel that I am too damning in my outrage, then let them stand up, show their faces and defend themselves publicly. Let them write their own letter, if they feel that what they did is not the work of living death.

Robert Thayer

Remember PIE

To the Editor:

I believe that the Program Board should be commended for bringing high quality entertainment to the Hamilton campus. However, I think that we have an on-campus alternative that is somewhat overlooked. PIE is a band that has existed for a number of years and has consistently proven its quality. This Saturday's PIE concert was cancelled due to lack of funds. As PIE always attracts a large turnout, it seems logical to keep them in mind as a frequent entertainment alternative.

Sincerely,
David DeSantis '88

To our readers:
Gautam Sanyal, professor of chemistry who was interviewed for last week's *Spectator* wishes to add to his statements that "research should be a very important part of undergraduate education." He criticizes "intense competition in generating publishable data," which sometimes occurs at large universities, rather than research itself. Sanyal states that he "highly values" the involvement of liberal arts students in the research process and the importance of research in the study of science.

The Editor

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Housing survey misleads and biases

by Julio Dolorico '88 and Ezra Kopelowitz '88

This is an open letter to the Housing Committee. We believe that there are serious problems in the *Survey on Seniority in the Housing Lottery* which is supposed to gauge student opinion on the subject. The survey is misleading and biased against private societies and should not be used as a basis for intelligent decision making.

We have two significant problems with the survey. The first is the credibility it tries to establish by attaching itself to the *Committee On Student Activities* report to the Faculty of Hamilton College. The second is the nature of the survey itself.

There were two students, Julio Dolorico and Ed Keating, whose names appear on the *Comprehensive Study of Student Life* report who did not support the recommendations made concerning housing and meal plan inequities. In addition to the students who were outvoted, there are three students, Toby Brothers, John Hincks and Ezra Kopelowitz who participated on the 1985-86 committee, who were not notified of the committee's recommendations but nevertheless had their names placed on the report endorsing the recommendations. At the faculty meeting which adopted the Committee's recommendations not one of the students mentioned was invited to address the faculty of their concerns.

We believe the report makes some good recommendations. We do not believe that it should be presented as the corner stone of a supposedly impartial survey. In the section under question, the Committee makes statements such as; "As self-selective, largely single-sex institutions, the private societies restrict educational oportunity for their members." While the Committee has every right to make this statement, it is unquestionably a value call with no statistical evidence to back it up. The *Comprehensive Study of Student Life* is an interpretive, not an investigative report.

How can the Housing Committee use a value judgement, as opposed to a statistical statement, for the basis of a survey to elicit student opinion? Students are presented with question five, which reads: The Committee on Student Life Report suggests that there is an inequity of housing options and by extension, in meal plan options, between society members and independents. Do you agree or disagre? if a credible social scientist used such a question in a survey, the survey would be regarded by his or her contemporaries as invalid. A person answering the question is lead to believe that the Committee on Student Activities report is something it is not. The survey will find out what students think of the Committee on Student Activities report, and not what student perceptions really are!

Why does the survey present the above recommendation of the Committee on Student Activities and not other recommendations which include the following statement. The Committee recommends that the Housing Committee investigate ways to: a. allow small groups of friends to live together; b. encourage continuity in College owned housing for more than one year. Question 5c states: "If yes (referring to the statement that the Committee suggests that there is an inequity of housing and meal plan options), how would you suggest this inequity be addressed? Please be specific." Why didn't the Housing Committee word question five as they did question 5c? Question five should have read: Do you feel there are inequities in the current housing and meal plan lotteries? Instead, a question including a recommendation that is anti-private society was substituted for an easily formulated alternative which would not have biased the survey.

Many of the other questions in the survey are biased and designed to verify a previously established conclusion. For example, question 2a. For those who have lived in a private society: Was concern about the housing you would receive in the general lottery among the reasons for joining your society? If a private society member were to answer yes to this question, he or she would obviously be damning themselves. Almost every question in the survey is worded to make a private society member feel very uncomfortable, and a non-society member to put down the desired answer.

Two years ago there was a similar bogus survey distributed by the Housing Committee, and it found people on campus to be satisfied with the present system. Not happy with these results, the Housing Committee tries again. The *Survey on Seniority in the Housing Lottery* is misleading and technically invalid. Any use of the survey to formulate housing or meal plan options for Hamilton's students will constitute an egregious abuse of the trust we have placed in our Housing Committee.

Accept dry fun and the future

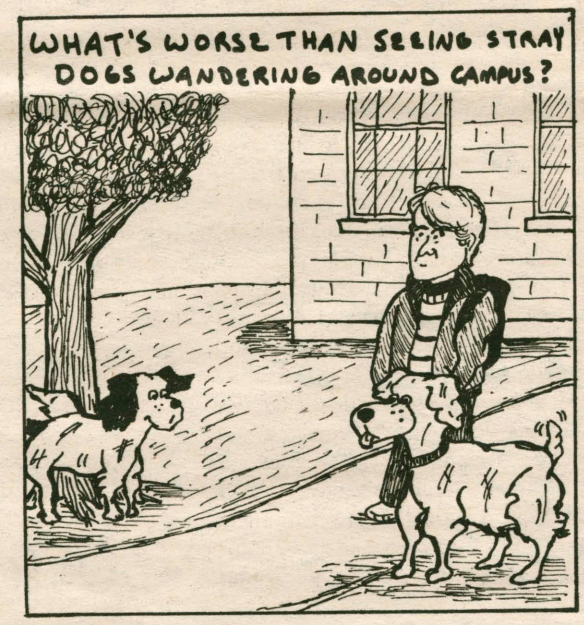
by Thomas Forrest

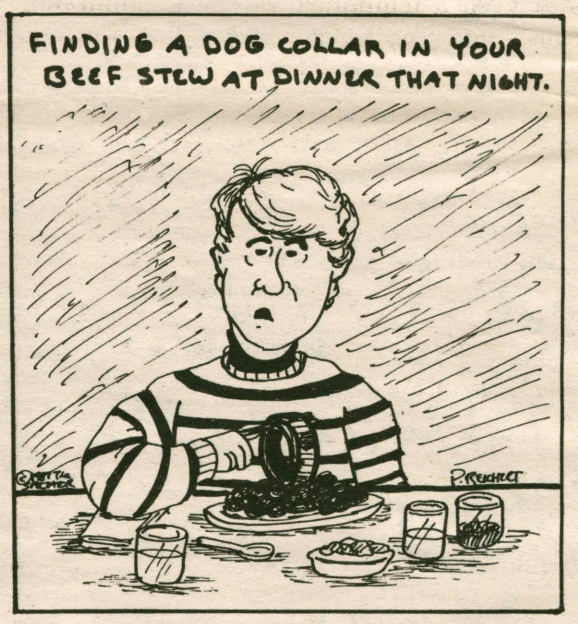
Many students have come up to me and have asked what is the point of not drinking for one weekend. They claim it is not going to make them any more aware of the problems of alcohol. I agree that not drinking this weekend will probably not make any one more aware, however, that is not the point of Alcohol Awareness Weekend.

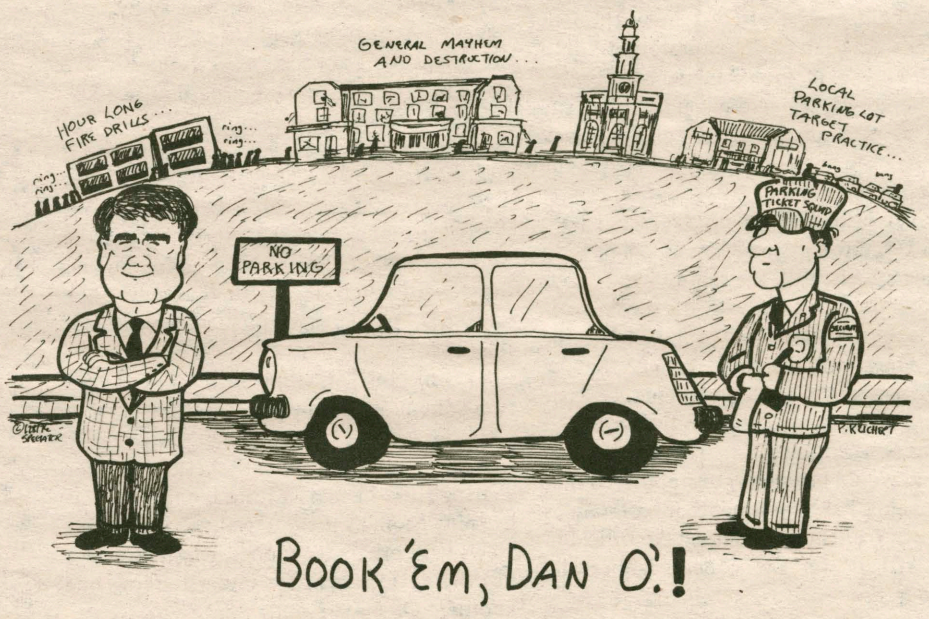
To begin with I would be a hypocrite to say alcohol has not played a major role in my social life here at Hamilton. But unlike many first year students, it did not begin here. For many seniors and juniors on the Hill, the drinking age while we were in high school was still eighteen. Alcohol was much more readily avaiable. It was easy for minors to buy beer or to get into bars. But high schoolers today are entering colleges without the same background as the upperclassmen who have had more experience with alcohol before entering college. With every entering class at Hamilton arrives very inexperienced drinkers. The health center has reported the highest number of alcohol related incidents involving first year students in many years. The reason, alcohol does not play a major role in many high schools anymore.

We must realize that in the near future alcohol will not be allowed to remain as strong of a part of our social lives as it has in the past. At some point down the road the school is more than likely to take restrictive measures regarding alcohol if attitutdes do not change. Our friends at Colgate have already had their alcohol privileges choked by their dean's office. No kegs are allowed anywhere on campus, including private societies.

Finally what does all this mean and how will not drinking this weekend help? The purpose of Alcohol Awareness Weekend is to encourage students to engage in social activities and to have fun without the use of alcohol. It is now more important than ever that students show themselves and the community that alcohol does not dictate our social lives. Hopefully then in the near future when there is an event on campus such as a concert in Commons, students will take part even if there is no alcohol served or they are not drinking. Please accept the activities on campus for what they are, not for what they are not.







Editorial

A lasting concern

In an attempt to deal with Hamilton's pervasive alcohol problem, the college community has begun what we here at *The Spectator* hope will be not only an Alcohol Awareness Weekend, but a full year of heightened concern.

Many students here don't seem to understand that social life does not need to revolve around alcohol. At the risk of pointing out the obvious, a healthy social life should center on people themselves and not the beverages they drink. Given the chance, the dry events scheduled for this weekend can provide ample proof. Alcohol can, of course, coexist with and even add to many social events. The key is moderate and responsible use. The idea of refraining from alcohol use may be feasible for two days, but not permanently. And while even a temporary respite is admirable, it seems if not hypocritical at least pointless for those who signed pledges on Friday to go back to drinking themselves into oblivion on Monday.

The plan for this weekend, however, is certainly more creative than methods tried in the past. Official memos and policy changes have failed to bring about any serious change in behavior.

By fostering peer support for moderation in drinking, the student body is helping itself achieve the end it ultimately desires. After all, according to the Gordon S. Black Survey, 81% of us believe that students themselves are responsible for any alcohol problems on campus, 81% link alcohol to campus vandalism, 70% said that alcohol contributes to campus violence, and 51% saw a connection between sexual abuse and alcohol.

Only by recognizing the widespread disapproval of such alcohol induced behavior as date rape, vandalism, and drunken driving and acting upon it can we effect significant change. Not insignificantly, alcohol poisoning can kill, and nearly has at Hamilton. Although campus-wide discussions and early instruction for arriving students may be of some use, day to day interactions will determine the success or failure of our efforts.

One last concern comes to mind. The motto of the weekend, "stay high and dry,"lends itself readily to undermining innuendo. We should not encourage students to turn away from alcohol if they will then turn to abuse of other substances.

If the steps that we undertake this weekend and in the weeks following are successful perhaps we won't have to rely on pledges of abstinence and every weekend will be an alcohol awareness weekend.

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Events

Saturday, November 21

- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Concert: Hamilton College Jazz Ensemble. Sponsored by the Music Department. Chapel. 7:30 p.m.
- Film. *Torn Curtain*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 7:30 and 10:00 p.m.
- Fall Theatre Production: "Noises Off". Sponsored by the Department of Theatre and Dance. Minor Theatre. General Admission $3.00; Hamilton I.D. $1.00. 8:00 p.m.
- Film. *Attack of the Killer Tomatoes.* Sponsored by the Delta Phi Film Society. Chemistry Auditorium. 8:00 and 10:00 p.m.
- Film. *Head.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00 and 10:00 p.m.
- Razzamataz. Sponsored by the Entertainment Planning Committee. Bristol Campus Center Lounges. 10:00 p.m.

Sunday, November 22

- The Church in the Chapel. Catherine Kroeger Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Gather John Croghan. Chapel. 1:00 p.m.
- Meeting. "When Someone You Care About Has a Problem with Alcohol.", an informal discussion with Jan Fisher and Guests. Sponsored by the Interdormitory Council, the Intersociety council, and Counseling Services. Dwight Lounge, Bristol Campus Center. 2:00 p.m.
- Film. *Torn Curtain.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Film. *Attack of the Killer Tomatoes.* Sponsored by the Delta Phi Film Society. Chemistry Auditorium. 8:00 and 10:00 p.m.
- Film. *Head.* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8:00 and 10:00 p.m.

Monday, November 23

- Lecture. "Problemas y difficultades del alumno anglopablante en Espanol", Professor Jesus Fernandez, informal lecture on the problems of teaching Spanish. Dwight Lounge, Bristol Campus Center. 2:30 p.m.
- Biology Department Seminar: "Food, Competition and Social Group Size in Primates", Dr. Charles Janson, SUNY Stony Brook. Science Auditorium. 4:00 p.m.
- Career Center "Follow-up Meeting for On-Campus Recruiting". Chemistry Auditorium. 4:00 p.m.

Tuesday, November 24

- Men's Hockey. Hamilton at Brockport. 7:30 p.m.

Saturday, November 28

- Men's Hockey. Hamilton vs. Williams. Home. 7:30 p.m.

Monday, November 30

- Government Department Colloquim. "Panel Discussion on Surrogate Motherhood", Professor Lenore Kuo, Department of Philosophy, University of Nebraska, Omaha. Kirner Johnson Red Pit. 7:00 p.m.
- Men's Basketball. Hamilton at Colgate. 7:30 p.m.
- Together. A meeting of all who have studied or travelled abroad. Sponsored by International Students Association. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Tuesday, December 1

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC. Stephen Stalker, cello; Michael Salmirs, piano. Sponsored by the Program Board. Dwight Lounge, Bristol Campus Center. 12:00 noon.
- Faculty Meeting. Dwight Lounge, Bristol Campus Center. 4:10 p.m.
- Alumni Career Exploration Program Meeting. Sponsored by the Career Center. Kirner Johnson Red Pit. 4:30 p.m.
- Life Planning Workshop. Sponsored by the Career Center. Kirner-Johnson 25. 4:30 p.m.
- Lecture: "Beowulf: The Tradition from Oral to Written Literature." M. Hurley. Sponsored by the Linguistics Department. Physics Auditorium. 7:00 p.m.
- Women's Basketball. Hamilton at SUNY Utica. 7:00 p.m.
- Women's Swimming. Hamilton at Skidmore. 7:00 p.m.
- Interview Workshop. Sponsored by the Career Center. Christian Johnson, AV 305. 7:30 p.m.
- African-American Studies Educational Film Series. The Africans: Africa And Diaspora. Discussion to follow. Kirner Johnson Red Pit. 7:30 p.m.
- Concert: Hamilton College and Community Oratorio Society. "Creation" by F.J. Hayden. Sponsored by the Department of Music. Alumni Gym. 8:30 p.m.

Wednesday, December 2

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Squash. Hamilton vs. Colgate. Home. 4:00 p.m.
- Women's Squash. Hamilton vs. Colgate. Home. 5:00 p.m.
- Russian Film with English Subtitles. "The Twelve Chairs". Director: L. Gaidai. Sponsored by the Department of Germanic and Slavic Languages. Kirner Johnson Auditorium. 7:30 p.m.
- Lecture: "The Relationship between Blacks and Jews in History", Julius Lester, Professor of Afro-American Studies, University of Massachusetts, Amherst. Sponsored by Hillel, BLSU and Pool Fund Groups. Dwight Lounge, Bristol Campus Center. 7:30 p.m.
- Men's Basketball. Hamilton vs. RIT. Home. 8:00 p.m.
- Wednesday Night is Live. "The Outlets". Bristol Campus Center Hub. 10:00 p.m.

Thursday, December 3

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- African-American Studies Brown Bag Lecture and Discussion Series. "African Women Writers: The Developing Art of Ama Ato Aido", Vincent Odamtten, Department of English, Hamilton College. Dwight Lounge, Bristol Campus Center. 12:00 noon.
- Men's and Women's Swimming. Hamilton at Hartwick. 4:00 p.m.
- Films: "Women's Fears at Hamilton; and Donahue Show on College Fraternities". Sponsored by the Women's Film Society. Kirner Johnson Auditorium. 7:30 p.m.
- Law School Admissions Panel. Sponsored by the Career Center. Dwight Lounge Bristol Campus Center. 7:30 p.m.

The Puzzle

ACROSS

1 Embrace
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11 Stretcher
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15 Studio
17 Pronoun
18 Pigpen
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25 Beer ingredient
26 Metal fastener
28 Contradicts
30 Musical instrument
32 Trick
33 Buries
35 Temporary shelter
37 Playing card
38 Southwestern Indian
40 Pierce
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50 Musical instruments
52 Empower
54 Aroma
55 Attempts

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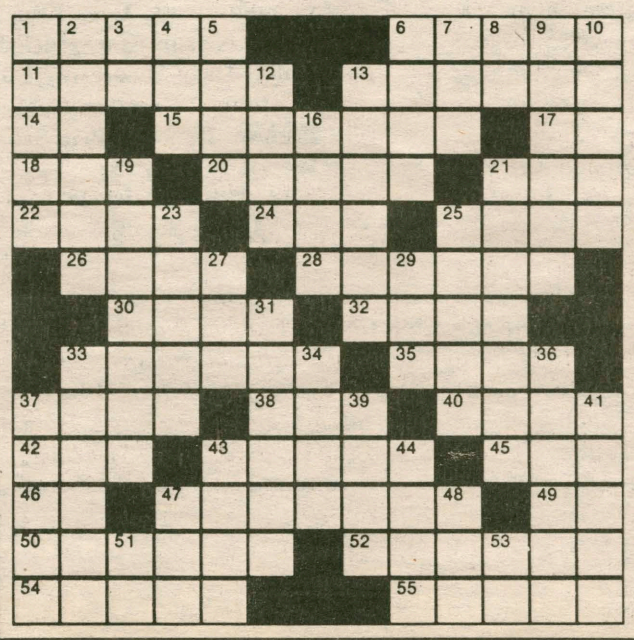
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6 Observes
7 Equality
8 Hypothetical force
9 Drying cloths
10 Perspire
12 Harvest
13 Moth
16 Falsifier
19 Longed for
21 Licenses
23 Devoutness
25 Ponders
27 Confederate general
29 Conjunction
31 Pulpy fruits
33 Peaceful
34 Asterisk
36 Snarl
37 Snares
39 Heraldry: grafted
41 Reveals
43 Narrow opening
44 Dispatched
47 Yearly: abbr.
48 Daughters of the American Revolution: abbr.
51 Diphthong
53 Prefix: twice